



SCIENTOLOGY

JOSH REEVES

SCIENTOLOGY & THE HOLLYWOOD MACHINE

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1
00:00:08,990 --> 00:00:07,460
the plan is hoppin masters almost surely

2
00:00:11,270 --> 00:00:09,000
have a plan

3
00:00:18,099 --> 00:00:11,280
this clearly maybe something there

4
00:00:27,870 --> 00:00:21,320
you think you know the less you really

5
00:00:27,880 --> 00:00:43,380
because we know the

6
00:00:49,180 --> 00:00:46,660
all right higher side shadows we know

7
00:00:51,010 --> 00:00:49,190
the world is largely run by unseen hands

8
00:00:53,500 --> 00:00:51,020
in a vast web of international

9
00:00:55,750 --> 00:00:53,510
corporations banking oligarchs secret

10
00:00:58,300 --> 00:00:55,760
societies think tanks bloodlines

11
00:01:00,310 --> 00:00:58,310
religions disinformation agents and

12
00:01:03,280 --> 00:01:00,320
alphabet agencies and it's not an easy

13
00:01:05,049 --> 00:01:03,290

task to deconstruct it as soon as we

14

00:01:07,060 --> 00:01:05,059

examine the power and influence of one

15

00:01:08,620 --> 00:01:07,070

far-reaching Network we're exposed to

16

00:01:10,840 --> 00:01:08,630

another with Dominion over a different

17

00:01:13,690 --> 00:01:10,850

sector of societal control and the

18

00:01:15,010 --> 00:01:13,700

pattern repeats until our dying day yes

19

00:01:16,420 --> 00:01:15,020

there are many hands in the cookie jar

20

00:01:18,010 --> 00:01:16,430

and today we're going to look at some

21

00:01:19,719 --> 00:01:18,020

threads on this spider's web that

22

00:01:21,280 --> 00:01:19,729

haven't been brought to light as much as

23

00:01:22,270 --> 00:01:21,290

others and I think you'll be surprised

24

00:01:24,100 --> 00:01:22,280

more than once

25

00:01:25,930 --> 00:01:24,110

our guest today is a great documentary

26

00:01:27,700 --> 00:01:25,940

maker and all-around master of

27

00:01:29,770 --> 00:01:27,710

multimedia who I've been wanting to get

28

00:01:31,870 --> 00:01:29,780

on THC for quite some time

29

00:01:33,460 --> 00:01:31,880

his name is Josh Reeves and he's put

30

00:01:36,040 --> 00:01:33,470

together some really great films that

31

00:01:37,930 --> 00:01:36,050

avoid rehashing the same conspiracy 101

32

00:01:39,670 --> 00:01:37,940

bullet points and covers some well

33

00:01:42,430 --> 00:01:39,680

sourced information I really don't hear

34

00:01:44,290 --> 00:01:42,440

anywhere else from his first with 9/11

35

00:01:46,810 --> 00:01:44,300

new world rising to my personal favorite

36

00:01:48,430 --> 00:01:46,820

the lost secrets of ancient America and

37

00:01:50,950 --> 00:01:48,440

his examination of the rock wall and

38

00:01:52,930 --> 00:01:50,960

Rockwall Texas Josh never fails to

39

00:01:55,630 --> 00:01:52,940

impress and now his latest film the

40

00:01:57,969 --> 00:01:55,640

spellcasters Hollywood Scientology the

41

00:01:59,680 --> 00:01:57,979

CIA and the truth movement dives into

42

00:02:01,780 --> 00:01:59,690

some of the previously mentioned unseen

43

00:02:03,880 --> 00:02:01,790

power adds new pieces to the

44

00:02:06,100 --> 00:02:03,890

ever-expanding power pyramid puzzle and

45

00:02:08,020 --> 00:02:06,110

exposes some leading truthers as

46

00:02:10,150 --> 00:02:08,030

connected agents that might be hard for

47

00:02:11,650 --> 00:02:10,160

some people to hear but suck it up and

48

00:02:13,870 --> 00:02:11,660

put on the big boy pants because it's

49

00:02:15,970 --> 00:02:13,880

happening people Josh my man welcome to

50

00:02:17,440 --> 00:02:15,980

the higher side well thank you so much

51
00:02:19,990 --> 00:02:17,450
Greg it's a great honor for me to be

52
00:02:21,910 --> 00:02:20,000
here yeah man long time coming thanks

53
00:02:23,530 --> 00:02:21,920
for doing it you've got several films

54
00:02:25,570 --> 00:02:23,540
that would make great topics for a show

55
00:02:27,039 --> 00:02:25,580
and maybe we can start with a little bit

56
00:02:29,110 --> 00:02:27,049
about your path through some of this

57
00:02:30,880 --> 00:02:29,120
research because elements of older films

58
00:02:32,199 --> 00:02:30,890
definitely helped you make some of the

59
00:02:35,050 --> 00:02:32,209
most important connections in the

60
00:02:36,550 --> 00:02:35,060
spellcasters right well absolutely it's

61
00:02:38,410 --> 00:02:36,560
one of those things I talk about a lot

62
00:02:39,970 --> 00:02:38,420
where and I'm sure you found this in

63
00:02:42,430 --> 00:02:39,980

your own work your own research but

64

00:02:44,800 --> 00:02:42,440

sometimes the truth finds us in the

65

00:02:46,960 --> 00:02:44,810

oddest of places you know we're looking

66

00:02:48,520 --> 00:02:46,970

at certain topics and not really

67

00:02:51,340 --> 00:02:48,530

thinking about others and then

68

00:02:52,960 --> 00:02:51,350

inadvertently those other topics seem to

69

00:02:54,970 --> 00:02:52,970

rear their head in places again where

70

00:02:56,020 --> 00:02:54,980

you're not really looking for it so same

71

00:02:57,550 --> 00:02:56,030

thing as you mentioned with my

72

00:02:59,410 --> 00:02:57,560

all secrets of Asian America work you

73

00:03:01,960 --> 00:02:59,420

know in the rockwool so I wouldn't have

74

00:03:03,190 --> 00:03:01,970

thought because I did those secret right

75

00:03:05,050 --> 00:03:03,200

Volume one in two films

76

00:03:07,300 --> 00:03:05,060

previously to doing the lawsuits of

77

00:03:10,270 --> 00:03:07,310

ancient America Volume one and I kind of

78

00:03:11,440 --> 00:03:10,280

figured when I was going to that topic I

79

00:03:12,760 --> 00:03:11,450

was like ah you know it's kind of

80

00:03:14,500 --> 00:03:12,770

relieved for a minute to just kind of

81

00:03:17,650 --> 00:03:14,510

step away do something different and I

82

00:03:20,050 --> 00:03:17,660

never dreamed that those elements that I

83

00:03:21,370 --> 00:03:20,060

exposed in the secret Volume one with

84

00:03:23,260 --> 00:03:21,380

groups like the council for national

85

00:03:25,660 --> 00:03:23,270

policy would have reared its ugly head

86

00:03:27,280 --> 00:03:25,670

again in that work and ensured if it did

87

00:03:30,640 --> 00:03:27,290

because one of the people that's been a

88

00:03:32,680 --> 00:03:30,650

very complicit in covering up this rock

89

00:03:35,440 --> 00:03:32,690

wall thing that you mentioned was a guy

90

00:03:38,229 --> 00:03:35,450

who was the longest sitting congressman

91

00:03:40,750 --> 00:03:38,239

in US history and he wanted up being a

92

00:03:42,460 --> 00:03:40,760

member of this group and has done a lot

93

00:03:44,259 --> 00:03:42,470

of work towards covering up he's a

94

00:03:46,420 --> 00:03:44,269

freemason as well they're in Rockwall so

95

00:03:47,949 --> 00:03:46,430

again you just never know where these

96

00:03:50,170 --> 00:03:47,959

are going to take you with my new film

97

00:03:52,960 --> 00:03:50,180

the spellcasters I had originally

98

00:03:56,110 --> 00:03:52,970

intended for it to only be a real kind

99

00:03:58,150 --> 00:03:56,120

of honest investigation into who truly

100

00:03:59,920 --> 00:03:58,160

controls Hollywood I never dreamed that

101

00:04:02,650 --> 00:03:59,930

it would have taken me through the

102

00:04:05,110 --> 00:04:02,660

routes that it did especially in terms

103

00:04:07,360 --> 00:04:05,120

of the connections to Scientology the

104

00:04:09,370 --> 00:04:07,370

CIA and then of course as you mentioned

105

00:04:11,289 --> 00:04:09,380

with various other truth of people and

106

00:04:13,600 --> 00:04:11,299

whatnot that seem to be involved in this

107

00:04:16,000 --> 00:04:13,610

and I'd come across a little just little

108

00:04:18,370 --> 00:04:16,010

tidbits of this stuff while working on

109

00:04:20,920 --> 00:04:18,380

the secret Volume one in 2009 and then

110

00:04:23,290 --> 00:04:20,930

volume 2 in 2011 but I never quite knew

111

00:04:25,300 --> 00:04:23,300

how it fit and so that's really where

112

00:04:27,430 --> 00:04:25,310

this film brings is it's more than just

113

00:04:29,320 --> 00:04:27,440

about you know an expose on Hollywood it

114

00:04:31,870 --> 00:04:29,330

really gets into all the elements of

115

00:04:34,120 --> 00:04:31,880

mind control and how all these really

116

00:04:36,670 --> 00:04:34,130

what boils down to information warfare

117

00:04:38,680 --> 00:04:36,680

against the people are being uh executed

118

00:04:40,659 --> 00:04:38,690

against it so it's really a wide-ranging

119

00:04:43,240 --> 00:04:40,669

film that may seem like it's about one

120

00:04:44,770 --> 00:04:43,250

topic but the more you watch it you seem

121

00:04:46,450 --> 00:04:44,780

to find out that it's connected to all

122

00:04:48,190 --> 00:04:46,460

these other various things and of course

123

00:04:50,590 --> 00:04:48,200

I'm working on volume 2 right now will

124

00:04:52,240 --> 00:04:50,600

expand more on that and get a lot more

125

00:04:55,360 --> 00:04:52,250

into the music industry side of it as

126

00:04:57,040 --> 00:04:55,370

well right on yeah it's definitely an

127

00:04:59,409 --> 00:04:57,050

evolution this kind of research is

128

00:05:01,240 --> 00:04:59,419

always a process new threads come out

129

00:05:03,940 --> 00:05:01,250

and connect to places we didn't expect

130

00:05:05,380 --> 00:05:03,950

and so just to give people a little

131

00:05:06,640 --> 00:05:05,390

context if they're not familiar with

132

00:05:09,580 --> 00:05:06,650

your work you did the secret right

133

00:05:11,770 --> 00:05:09,590

series which looks at you know network

134

00:05:15,760 --> 00:05:11,780

of power on kind of the right side of

135

00:05:17,650 --> 00:05:15,770

the American two-party system and then

136

00:05:20,260 --> 00:05:17,660

you did the lost secrets of ancient

137

00:05:22,660 --> 00:05:20,270

America and just so people understand

138

00:05:25,480 --> 00:05:22,670

this rock wall in Rockwall Texas

139

00:05:27,280 --> 00:05:25,490

it emits a type of frequency right there

140

00:05:28,750 --> 00:05:27,290

trying to tell us that it's natural but

141

00:05:30,670 --> 00:05:28,760

you've looked at it and there are

142

00:05:31,900 --> 00:05:30,680

qualities to it that clearly aren't

143

00:05:34,060 --> 00:05:31,910

right I mean it's a pretty impressive

144

00:05:35,770 --> 00:05:34,070

thing as far as ancient American secrets

145

00:05:38,830 --> 00:05:35,780

and I rarely hear anyone mention this

146

00:05:40,780 --> 00:05:38,840

thing well it's yeah but it you know

147

00:05:42,940 --> 00:05:40,790

it's more than just like my work in my

148

00:05:44,860 --> 00:05:42,950

opinion or anything that it's you know a

149

00:05:46,000 --> 00:05:44,870

not a natural formation let's just get

150

00:05:49,150 --> 00:05:46,010

that clear I don't want people thinking

151

00:05:51,430 --> 00:05:49,160

that I'm just creating some conspiracy

152

00:05:52,990 --> 00:05:51,440

to say that this thing is not natural

153

00:05:55,600 --> 00:05:53,000

when all the experts are Philly people

154

00:05:57,640 --> 00:05:55,610

that came before me who have done expert

155

00:05:59,290 --> 00:05:57,650

analysis and analysis on the materials

156

00:06:01,840 --> 00:05:59,300

and whatnot that's really what it boils

157

00:06:03,820 --> 00:06:01,850

down to and you know there's been a few

158

00:06:05,140 --> 00:06:03,830

attempted whitewashes of this

159

00:06:06,910 --> 00:06:05,150

information but the thing about that

160

00:06:09,670 --> 00:06:06,920

they never bring to the table is they

161

00:06:11,470 --> 00:06:09,680

never actually show what the materials

162

00:06:15,130 --> 00:06:11,480

are made up of and it's made up of a lot

163

00:06:17,320 --> 00:06:15,140

of very different very rare crystals and

164

00:06:19,330 --> 00:06:17,330

minerals that have been sourced from

165

00:06:21,700 --> 00:06:19,340

various locations and then brought

166

00:06:23,910 --> 00:06:21,710

together to create these composite

167

00:06:26,590 --> 00:06:23,920

stones you've got stuff like

168

00:06:28,990 --> 00:06:26,600

Zarkon garnet zircon and garnet are the

169

00:06:31,000 --> 00:06:29,000

two most prominent minerals found in

170

00:06:33,360 --> 00:06:31,010

these stones and these minerals that are

171

00:06:35,170 --> 00:06:33,370

found in stones do not naturally occur

172

00:06:36,730 --> 00:06:35,180

anywhere near within hundreds of

173

00:06:38,380 --> 00:06:36,740

hundreds of miles of where the rock wall

174

00:06:41,620 --> 00:06:38,390

is located that's the number-one thing

175

00:06:43,360 --> 00:06:41,630

there is no naturally occurring any

176

00:06:45,100 --> 00:06:43,370

geologists that knows the area in takes

177

00:06:47,770 --> 00:06:45,110

a look at the area will tell you that

178

00:06:51,250 --> 00:06:47,780

there actually is no naturally occurring

179

00:06:53,500 --> 00:06:51,260

rock in this area whatsoever so anything

180

00:06:55,000 --> 00:06:53,510

found there would be an anomaly and

181

00:06:56,350 --> 00:06:55,010

that's one of the things that the people

182

00:06:58,300 --> 00:06:56,360

like the Smithsonian and the scientific

183

00:07:02,830 --> 00:06:58,310

community when they've tried to downplay

184

00:07:04,720 --> 00:07:02,840

it as a natural formation they sort of

185

00:07:06,700 --> 00:07:04,730

whisper the caveat they say well yes

186

00:07:08,110 --> 00:07:06,710

it's a natural formation we never found

187

00:07:09,820 --> 00:07:08,120

another one like anywhere else on earth

188

00:07:11,110 --> 00:07:09,830

up next I mean they try to move away

189

00:07:13,030 --> 00:07:11,120

from that and that's really the key

190

00:07:14,710 --> 00:07:13,040

they've never found another one like it

191

00:07:16,360 --> 00:07:14,720

yet they know for a fact that it's a

192

00:07:18,940 --> 00:07:16,370

natural formation but being made up of

193

00:07:20,890 --> 00:07:18,950

zircon garnet tourmaline it's even got

194

00:07:23,650 --> 00:07:20,900

some very rare earth metals in it the

195

00:07:27,250 --> 00:07:23,660

kicker for me was Niall beum Khan

196

00:07:28,810 --> 00:07:27,260

now if people look up niobium niobium is

197

00:07:32,350 --> 00:07:28,820

a material that we didn't even know

198

00:07:34,540 --> 00:07:32,360

existed until the late 1800s or so it

199

00:07:37,480 --> 00:07:34,550

can only be extracted from another

200

00:07:40,840 --> 00:07:37,490

element called columbite so in order to

201
00:07:42,310 --> 00:07:40,850
get that material you've got to be able

202
00:07:44,410 --> 00:07:42,320
to have columbite you extract it from

203
00:07:47,590 --> 00:07:44,420
first now we use niobium in the modern

204
00:07:49,420 --> 00:07:47,600
day to create jet engines rocket engines

205
00:07:52,090 --> 00:07:49,430
we use it to reinforce pipelines it's

206
00:07:53,980 --> 00:07:52,100
because you can essentially pass a lot

207
00:07:56,950 --> 00:07:53,990
of electrical current through it without

208
00:07:59,980 --> 00:07:56,960
getting an overabundance of heat it also

209
00:08:03,490 --> 00:07:59,990
contains tourmaline tourmaline rule that

210
00:08:05,170 --> 00:08:03,500
you can apply a high level frequency to

211
00:08:07,540 --> 00:08:05,180
and the crystal will never shatter this

212
00:08:09,700 --> 00:08:07,550
is another element of this plus it has

213
00:08:11,730 --> 00:08:09,710

between the stones itself it has what

214

00:08:14,380 --> 00:08:11,740

has been called through the analysis a

215

00:08:16,600 --> 00:08:14,390

geopolymer mortar substance it's a

216

00:08:18,640 --> 00:08:16,610

mortar substance that was created from

217

00:08:20,440 --> 00:08:18,650

three different types of quartz crystals

218

00:08:23,050 --> 00:08:20,450

that were brought together mixed

219

00:08:25,600 --> 00:08:23,060

together and then put between these

220

00:08:28,840 --> 00:08:25,610

stones that when they hit the air they

221

00:08:31,210 --> 00:08:28,850

actually expand and solidify once it

222

00:08:32,920 --> 00:08:31,220

hits the air and you mentioned the Freda

223

00:08:35,320 --> 00:08:32,930

frequency response of this when there

224

00:08:38,020 --> 00:08:35,330

were archeological digs conducted on the

225

00:08:40,779 --> 00:08:38,030

late 1990s they discovered that when

226

00:08:43,959 --> 00:08:40,789

they had their digging machines on top

227

00:08:46,540 --> 00:08:43,969

of where the wall was the low frequency

228

00:08:49,300 --> 00:08:46,550

oscillations from the engine of these

229

00:08:51,610 --> 00:08:49,310

machines caused the entire wall to shake

230

00:08:54,220 --> 00:08:51,620

and vibrate and start to produce an

231

00:08:56,170 --> 00:08:54,230

electrical current and there are metal

232

00:08:58,540 --> 00:08:56,180

rings that have been found embedded in

233

00:09:00,310 --> 00:08:58,550

the wall that look almost like our power

234

00:09:01,600 --> 00:09:00,320

outlets modern power outlets in the

235

00:09:03,880 --> 00:09:01,610

house that you have plug something into

236

00:09:07,270 --> 00:09:03,890

and these rings which I've held in my

237

00:09:09,820 --> 00:09:07,280

hand are smelted from copper aluminum

238

00:09:13,780 --> 00:09:09,830

and tin and now there's never been any

239

00:09:15,220 --> 00:09:13,790

commercially found 10 deposits anywhere

240

00:09:18,240 --> 00:09:15,230

in the world outside of Russia

241

00:09:20,710 --> 00:09:18,250

I mean much less in Texas so again the

242

00:09:22,930 --> 00:09:20,720

metallic elements and the mineral

243

00:09:24,400 --> 00:09:22,940

elements that make up this wall not to

244

00:09:26,800 --> 00:09:24,410

mention they're a lot of course there

245

00:09:29,980 --> 00:09:26,810

are alignments with the solstices of the

246

00:09:31,660 --> 00:09:29,990

equinoxes is really really one of the

247

00:09:33,040 --> 00:09:31,670

main things we have but what's

248

00:09:35,710 --> 00:09:33,050

interesting is the fact that this thing

249

00:09:37,449 --> 00:09:35,720

whatever it was doubled as a sea wall

250

00:09:39,549 --> 00:09:37,459

because when you start to dig down

251

00:09:42,429 --> 00:09:39,559

certain areas of it there was shark's

252

00:09:45,100 --> 00:09:42,439

teeth found embedded into the wall there

253

00:09:46,989 --> 00:09:45,110

was fresh there was sand dollars it

254

00:09:49,090 --> 00:09:46,999

should have been you know by what they

255

00:09:50,410 --> 00:09:49,100

tell us thousands maybe millions and

256

00:09:52,660 --> 00:09:50,420

thousands millions of years old that

257

00:09:54,879 --> 00:09:52,670

when you crack them open had fresh meat

258

00:09:57,429 --> 00:09:54,889

inside of it hmm and the main kicker of

259

00:09:59,679 --> 00:09:57,439

it is is that the soil analysis you can

260

00:10:01,269 --> 00:09:59,689

actually see where if you look at

261

00:10:04,210 --> 00:10:01,279

satellite images you can see where this

262

00:10:05,590 --> 00:10:04,220

blue shale a lot of the wall to get to

263

00:10:07,329 --> 00:10:05,600

where it is you have to dig down really

264

00:10:09,129 --> 00:10:07,339

really deep and you have to pull this

265

00:10:11,889 --> 00:10:09,139

blue shale because according to the soil

266

00:10:14,739 --> 00:10:11,899

analysis of the area the soil is really

267

00:10:16,389 --> 00:10:14,749

really tricky and very different right

268

00:10:18,040 --> 00:10:16,399

around the area where the rock wall is

269

00:10:19,660 --> 00:10:18,050

that it is anywhere else and when people

270

00:10:22,290 --> 00:10:19,670

are trying to put down foundations on

271

00:10:25,030 --> 00:10:22,300

houses they have to go all the way down

272

00:10:27,549 --> 00:10:25,040

to the bedrock in order to be able to

273

00:10:29,019 --> 00:10:27,559

put stilt foundations down because of

274

00:10:31,059 --> 00:10:29,029

the soil and the reason that is is

275

00:10:33,100 --> 00:10:31,069

because somewhere around twelve thousand

276

00:10:35,290 --> 00:10:33,110

seven hundred years ago right in line

277

00:10:38,439 --> 00:10:35,300

with when we know there were a worldwide

278

00:10:39,790 --> 00:10:38,449

great flood event the soil analysis

279

00:10:42,639 --> 00:10:39,800

shows beyond any shadow of a doubt that

280

00:10:44,799 --> 00:10:42,649

this rock wall was covered in a

281

00:10:45,639 --> 00:10:44,809

catastrophic event that happened

282

00:10:46,929 --> 00:10:45,649

somewhere in the Gulf of Mexico

283

00:10:49,449 --> 00:10:46,939

somewhere in the neighborhood of

284

00:10:51,999 --> 00:10:49,459

thirteen thousand years ago and when you

285

00:10:53,859 --> 00:10:52,009

start to look at other evidence and

286

00:10:54,939 --> 00:10:53,869

whatnot that's what led me to this I I

287

00:10:57,460 --> 00:10:54,949

didn't really know there was anything

288

00:10:59,619 --> 00:10:57,470

else around the United States I knew

289

00:11:01,329 --> 00:10:59,629

about the rock wall when I was starting

290

00:11:03,879 --> 00:11:01,339

to really try to make the case that it

291

00:11:06,069 --> 00:11:03,889

wasn't a natural formation I said well

292

00:11:08,379 --> 00:11:06,079

it was any truth to this then there has

293

00:11:10,210 --> 00:11:08,389

to be other examples of this and other

294

00:11:11,590 --> 00:11:10,220

things around you know the United States

295

00:11:13,629 --> 00:11:11,600

that would match up with it so I was

296

00:11:14,559 --> 00:11:13,639

very shocked to start finding stuff

297

00:11:16,689 --> 00:11:14,569

because I started hearing with door

298

00:11:18,400 --> 00:11:16,699

mounds and somebody's like a different

299

00:11:20,530 --> 00:11:18,410

mound sites found around rock wall to

300

00:11:22,150 --> 00:11:20,540

which I had never heard and then once

301
00:11:23,859 --> 00:11:22,160
you start finding out that all these

302
00:11:25,960 --> 00:11:23,869
ancient sites around America and indeed

303
00:11:28,480 --> 00:11:25,970
around the world all share the same

304
00:11:29,889 --> 00:11:28,490
equinox and solstice alignments that's

305
00:11:31,419 --> 00:11:29,899
when I started figuring out that you

306
00:11:33,280 --> 00:11:31,429
know this was not a coincidence and then

307
00:11:35,410 --> 00:11:33,290
the stories from the late 1800s Early

308
00:11:38,619 --> 00:11:35,420
1900s from the rock wall newspaper where

309
00:11:40,840 --> 00:11:38,629
multiple giant skeletons were found

310
00:11:42,069 --> 00:11:40,850
around the area and then I started

311
00:11:43,629 --> 00:11:42,079
trying wait a minute and I didn't even

312
00:11:45,909 --> 00:11:43,639
notice I had really no idea that there

313
00:11:47,530 --> 00:11:45,919

had been other ancient sites other mound

314

00:11:49,269 --> 00:11:47,540

sites found all across America

315

00:11:51,190 --> 00:11:49,279

specifically in the Ohio Valley where

316

00:11:52,510 --> 00:11:51,200

I've traveled where it's just

317

00:11:54,640 --> 00:11:52,520

crazy if you ever get a chance to go

318

00:11:56,830 --> 00:11:54,650

there and there again large amounts of

319

00:11:59,530 --> 00:11:56,840

giant skeletons found sites with the

320

00:12:01,630 --> 00:11:59,540

equinox and solstice alignment and

321

00:12:03,130 --> 00:12:01,640

that's really what led me to all that

322

00:12:05,080 --> 00:12:03,140

work in the law suits of ancient America

323

00:12:07,180 --> 00:12:05,090

Volume one and going back and actually

324

00:12:08,500 --> 00:12:07,190

showing people look you know this is the

325

00:12:10,180 --> 00:12:08,510

possibility of who these people could

326

00:12:13,270 --> 00:12:10,190

have been especially when you combine

327

00:12:14,500 --> 00:12:13,280

the fact of these various artifacts that

328

00:12:16,180 --> 00:12:14,510

are being found in the in the dates

329

00:12:18,070 --> 00:12:16,190

always going back and that's one of the

330

00:12:20,710 --> 00:12:18,080

things that the main reason why they've

331

00:12:23,140 --> 00:12:20,720

tried to downplay the rock wall keep it

332

00:12:24,850 --> 00:12:23,150

from coming out is because once you

333

00:12:27,970 --> 00:12:24,860

start getting into the timeline of how

334

00:12:30,150 --> 00:12:27,980

old this thing is it turns everything

335

00:12:32,620 --> 00:12:30,160

we've been told about there being

336

00:12:34,120 --> 00:12:32,630

intelligent people on this planet way up

337

00:12:35,260 --> 00:12:34,130

because you start looking at you know

338

00:12:36,910 --> 00:12:35,270

somewhere in the neighborhood of four

339

00:12:38,050 --> 00:12:36,920

hundred thirty two thousand years old is

340

00:12:42,100 --> 00:12:38,060

what we're looking at as far as this

341

00:12:44,550 --> 00:12:42,110

rock wall Wow yeah man it definitely

342

00:12:47,290 --> 00:12:44,560

moves the needle back quite a bit and

343

00:12:49,960 --> 00:12:47,300

you know as you laid out they obviously

344

00:12:52,390 --> 00:12:49,970

somebody spent great effort into

345

00:12:54,160 --> 00:12:52,400

crafting this thing I mean what do you

346

00:12:55,750 --> 00:12:54,170

think the purpose of that was was it

347

00:12:57,400 --> 00:12:55,760

more than a seawall was it part of a

348

00:13:00,190 --> 00:12:57,410

larger structure at some point have you

349

00:13:02,740 --> 00:13:00,200

got any kind of speculation on on what

350

00:13:04,110 --> 00:13:02,750

that exotic combination of elements is

351
00:13:07,000 --> 00:13:04,120
capable of doing

352
00:13:09,370 --> 00:13:07,010
yeah well it's 20 miles in diameter this

353
00:13:12,190 --> 00:13:09,380
entire wall so it encompasses in the

354
00:13:14,020 --> 00:13:12,200
modern day pretty much the entire city

355
00:13:15,490 --> 00:13:14,030
of Rockwall now I always get these

356
00:13:17,770 --> 00:13:15,500
emails and before people start emailing

357
00:13:19,660 --> 00:13:17,780
me you can't go out and see any of the

358
00:13:21,220 --> 00:13:19,670
actual wall people I want to know where

359
00:13:23,730 --> 00:13:21,230
I can go see the wall it's buried you

360
00:13:26,230 --> 00:13:23,740
can there are places where you can see

361
00:13:28,900 --> 00:13:26,240
pieces of it that have been dug up but

362
00:13:30,940 --> 00:13:28,910
as far as what it was used for that's

363
00:13:32,620 --> 00:13:30,950

the thing people have to start looking

364

00:13:34,000 --> 00:13:32,630

at things and understanding that it's

365

00:13:35,650 --> 00:13:34,010

very difficult especially when people

366

00:13:38,170 --> 00:13:35,660

start looking at something that is

367

00:13:40,660 --> 00:13:38,180

perceived to be that old because they

368

00:13:42,520 --> 00:13:40,670

start looking at it from their own

369

00:13:44,080 --> 00:13:42,530

modern perspective you know we think of

370

00:13:45,640 --> 00:13:44,090

like we build a building with you know

371

00:13:48,760 --> 00:13:45,650

do this build it for one purpose but

372

00:13:52,210 --> 00:13:48,770

this thing had a variety of usages from

373

00:13:54,010 --> 00:13:52,220

and really all of what what it was used

374

00:13:55,810 --> 00:13:54,020

for I don't think we really know I mean

375

00:13:57,970 --> 00:13:55,820

for instance one of the things that's

376

00:14:02,020 --> 00:13:57,980

been found are these tunnels these

377

00:14:04,780 --> 00:14:02,030

underground tunnels that go down to the

378

00:14:06,550 --> 00:14:04,790

closest water source nearby

379

00:14:07,570 --> 00:14:06,560

and with some of the constructionist of

380

00:14:11,520 --> 00:14:07,580

us there's been a lot of speculation

381

00:14:14,350 --> 00:14:11,530

that at one point maybe it was used to

382

00:14:15,760 --> 00:14:14,360

actually hide from these giants there's

383

00:14:16,990 --> 00:14:15,770

been stories of some of these giants

384

00:14:18,810 --> 00:14:17,000

being cannibalistic

385

00:14:20,740 --> 00:14:18,820

one of the stories that came from

386

00:14:23,080 --> 00:14:20,750

Rockwall about the Giants was this

387

00:14:25,150 --> 00:14:23,090

underground cavern that was found that

388

00:14:27,520 --> 00:14:25,160

had this giant pot in it with human

389

00:14:28,960 --> 00:14:27,530

bones that had been cooked so high it

390

00:14:30,370 --> 00:14:28,970

you know appears with these underground

391

00:14:32,890 --> 00:14:30,380

tunnels that possibly there could have

392

00:14:34,840 --> 00:14:32,900

been people there hiding from

393

00:14:36,520 --> 00:14:34,850

giants utilizing these underground

394

00:14:38,710 --> 00:14:36,530

tunnels to go to get down to water but

395

00:14:41,440 --> 00:14:38,720

that seems to be something that was

396

00:14:43,660 --> 00:14:41,450

probably done much later that's the

397

00:14:46,810 --> 00:14:43,670

fascinating thing about the evidence is

398

00:14:49,720 --> 00:14:46,820

that the top layer of the wall is like a

399

00:14:51,910 --> 00:14:49,730

primitive form of concrete and as you

400

00:14:54,250 --> 00:14:51,920

dig down farther and farther the stones

401
00:14:56,710 --> 00:14:54,260
get bigger as you go down and no one's

402
00:14:59,140 --> 00:14:56,720
really no one's gone down the 400 feet

403
00:15:00,430 --> 00:14:59,150
down to the bedrock yet but as you

404
00:15:02,680 --> 00:15:00,440
continue to dig down the stones get

405
00:15:04,360 --> 00:15:02,690
bigger and bigger and you start to see

406
00:15:07,180 --> 00:15:04,370
that this top layer this top concrete

407
00:15:08,710 --> 00:15:07,190
layer was added it was added to these

408
00:15:10,930 --> 00:15:08,720
things at some point we don't know when

409
00:15:13,030 --> 00:15:10,940
later on so this thing probably took on

410
00:15:15,040 --> 00:15:13,040
a variety of usages throughout the years

411
00:15:17,620 --> 00:15:15,050
as we mentioned the evidence for

412
00:15:19,030 --> 00:15:17,630
producing energy is that possibly this

413
00:15:20,770 --> 00:15:19,040

thing could have been designed to

414

00:15:22,930 --> 00:15:20,780

produce enough energy to launch

415

00:15:24,520 --> 00:15:22,940

something it's very interesting that the

416

00:15:27,400 --> 00:15:24,530

exact location of where this rock wall

417

00:15:30,040 --> 00:15:27,410

is is at the exact same trajectory for

418

00:15:32,260 --> 00:15:30,050

the perfect entry and exit way into

419

00:15:33,700 --> 00:15:32,270

space now when we launch our space

420

00:15:34,810 --> 00:15:33,710

shuttles and stuff like that they

421

00:15:38,380 --> 00:15:34,820

actually have to have a specific

422

00:15:40,690 --> 00:15:38,390

trajectory and back in 1999 they were

423

00:15:42,220 --> 00:15:40,700

going to land the Space Shuttle I guess

424

00:15:44,620 --> 00:15:42,230

in Cape Canaveral or whatever there was

425

00:15:47,530 --> 00:15:44,630

bad weather and they couldn't do it so

426

00:15:49,810 --> 00:15:47,540

they had to bring in the Space Shuttle

427

00:15:51,820 --> 00:15:49,820

in this the second best place they could

428

00:15:53,320 --> 00:15:51,830

for that trajectory and long behold that

429

00:15:55,540 --> 00:15:53,330

was right of a rock wall and I actually

430

00:15:57,940 --> 00:15:55,550

saw it when it came in I mean it looked

431

00:15:59,110 --> 00:15:57,950

like look what you think a plane or

432

00:16:01,540 --> 00:15:59,120

something crashing would look like but

433

00:16:03,430 --> 00:16:01,550

just these huge multicolored streaks in

434

00:16:05,140 --> 00:16:03,440

the skies it was coming back in it

435

00:16:06,310 --> 00:16:05,150

didn't know until years later when I

436

00:16:08,320 --> 00:16:06,320

started looking into the rock wall that

437

00:16:10,390 --> 00:16:08,330

that's exactly why it had done that

438

00:16:11,980 --> 00:16:10,400

there's been I mean I've seen I've had

439

00:16:13,330 --> 00:16:11,990

all kinds of strange of it even before I

440

00:16:14,950 --> 00:16:13,340

knew about the rock wall right in the

441

00:16:16,840 --> 00:16:14,960

area where it is I had you know I've had

442

00:16:18,670 --> 00:16:16,850

multiple UFO sightings there as a

443

00:16:20,889 --> 00:16:18,680

youngster me

444

00:16:23,470 --> 00:16:20,899

seen time events there seems to be some

445

00:16:25,660 --> 00:16:23,480

sort of magnetic anomaly on the bridge

446

00:16:28,150 --> 00:16:25,670

of Interstate 30 near where part of this

447

00:16:29,829 --> 00:16:28,160

rock wall is buried in myself and a

448

00:16:32,170 --> 00:16:29,839

friend and several other people I've

449

00:16:33,519 --> 00:16:32,180

talked to have had missing time events

450

00:16:34,780 --> 00:16:33,529

where you cross the bridge it's one

451

00:16:36,250 --> 00:16:34,790

o'clock in the afternoon when you get

452

00:16:37,540 --> 00:16:36,260

across to the other end you look at your

453

00:16:40,120 --> 00:16:37,550

watch and you're going why is it five

454

00:16:41,769 --> 00:16:40,130

o'clock wow that literally happened to a

455

00:16:42,730 --> 00:16:41,779

friend of mine we're highschool that we

456

00:16:44,769 --> 00:16:42,740

didn't even know we think about this

457

00:16:46,870 --> 00:16:44,779

rock wall yet and we'd left to go to

458

00:16:49,030 --> 00:16:46,880

work and it was like 1 o'clock when we

459

00:16:50,410 --> 00:16:49,040

left and we stopped to get gas when we

460

00:16:52,360 --> 00:16:50,420

once across the bridge was doing like a

461

00:16:53,710 --> 00:16:52,370

5 or 10-minute trip and we started to

462

00:16:56,170 --> 00:16:53,720

get gas and we're looking we're like how

463

00:16:58,420 --> 00:16:56,180

did we how are we late to her like it's

464

00:16:59,949 --> 00:16:58,430

5 o'clock or like how is it 5 o'clock I

465

00:17:01,990 --> 00:16:59,959

mean it was it was it was really bizarre

466

00:17:03,400 --> 00:17:02,000

in another friend of ours once we told

467

00:17:05,020 --> 00:17:03,410

him this story he didn't ever wanted to

468

00:17:06,730 --> 00:17:05,030

admit it and he was like you know I

469

00:17:08,290 --> 00:17:06,740

haven't ever told anybody this he's like

470

00:17:09,970 --> 00:17:08,300

now you guys are mentioned I had exact

471

00:17:11,770 --> 00:17:09,980

same thing happened to me I didn't tell

472

00:17:14,710 --> 00:17:11,780

anybody because I didn't want people

473

00:17:16,630 --> 00:17:14,720

think I was crazy so that combined again

474

00:17:19,720 --> 00:17:16,640

with the materials that that's I can't

475

00:17:21,579 --> 00:17:19,730

stress enough how rare so many of these

476

00:17:22,689 --> 00:17:21,589

these materials that are found in the

477

00:17:25,120 --> 00:17:22,699

rock wall are like tourmaline

478

00:17:27,699 --> 00:17:25,130

specifically tourmaline in first often

479

00:17:30,880 --> 00:17:27,709

to be able to get it you have to extract

480

00:17:34,000 --> 00:17:30,890

it from court it appears naturally on

481

00:17:36,130 --> 00:17:34,010

quartz but in the rock wall stones it's

482

00:17:38,169 --> 00:17:36,140

not formed on any natural quartz it's

483

00:17:41,020 --> 00:17:38,179

just ground up into this matrix and

484

00:17:42,790 --> 00:17:41,030

there was a UH a oil geologist from

485

00:17:45,100 --> 00:17:42,800

major oil company who took a look at

486

00:17:47,410 --> 00:17:45,110

these materials and he said in his

487

00:17:50,640 --> 00:17:47,420

opinion based on on his you know

488

00:17:53,590 --> 00:17:50,650

scientific training knowledge that

489

00:17:55,120 --> 00:17:53,600

because of the materials this is just

490

00:17:57,010 --> 00:17:55,130

what's so fascinating about I mean it's

491

00:18:00,040 --> 00:17:57,020

not just the materials it's the

492

00:18:02,560 --> 00:18:00,050

engineering elements and aspects that

493

00:18:04,299 --> 00:18:02,570

went into this that predate us knowing

494

00:18:06,070 --> 00:18:04,309

any of the stuff like the buttressing it

495

00:18:08,350 --> 00:18:06,080

has a buttressing effect into it built

496

00:18:10,660 --> 00:18:08,360

into it to where you know it won't fall

497

00:18:13,270 --> 00:18:10,670

over and always very specific

498

00:18:15,460 --> 00:18:13,280

engineering feats especially the ability

499

00:18:17,919 --> 00:18:15,470

to take all the materials that it's made

500

00:18:18,940 --> 00:18:17,929

of and then mix them all together if you

501
00:18:21,070 --> 00:18:18,950
and I were to take all these same

502
00:18:22,390 --> 00:18:21,080
materials that are in the rock wall and

503
00:18:24,700 --> 00:18:22,400
mix them together their molecular

504
00:18:27,790 --> 00:18:24,710
structures would just all mix and bond

505
00:18:31,510 --> 00:18:27,800
together instantly for some reason from

506
00:18:32,590 --> 00:18:31,520
some process unknown to us today the

507
00:18:34,450 --> 00:18:32,600
molecular into

508
00:18:38,230 --> 00:18:34,460
molecular structures of these different

509
00:18:40,090 --> 00:18:38,240
minerals remain independent in situ

510
00:18:42,460 --> 00:18:40,100
within the rock wall stones they do not

511
00:18:45,250 --> 00:18:42,470
bond the specific oil geologists told me

512
00:18:47,760 --> 00:18:45,260
that is not possible his exact words

513
00:18:53,110 --> 00:18:47,770

work that is not possible in Earth's

514

00:18:55,120 --> 00:18:53,120

current gravity so the gravity on earth

515

00:18:58,570 --> 00:18:55,130

itself would have been completely

516

00:19:02,050 --> 00:18:58,580

different in order for the environment

517

00:19:04,150 --> 00:19:02,060

to even be able to do what is done in

518

00:19:06,630 --> 00:19:04,160

this wall it's it really is fascinating

519

00:19:10,360 --> 00:19:06,640

I don't think I've ever seen something

520

00:19:12,520 --> 00:19:10,370

have as much focus on it to be covered

521

00:19:15,730 --> 00:19:12,530

up as this and it's fascinating that the

522

00:19:17,560 --> 00:19:15,740

people who first deemed the thing to be

523

00:19:19,360 --> 00:19:17,570

unnatural or freemasons

524

00:19:21,580 --> 00:19:19,370

the guy started trying to dig water

525

00:19:23,440 --> 00:19:21,590

wells all these people around the area

526

00:19:25,410 --> 00:19:23,450

nobody had named the town yet everybody

527

00:19:27,720 --> 00:19:25,420

wanted to name it after themselves and

528

00:19:29,530 --> 00:19:27,730

Jonesville and Johnsonville and

529

00:19:31,360 --> 00:19:29,540

everybody starts trying to dig these

530

00:19:32,350 --> 00:19:31,370

water wells and when they start trying

531

00:19:34,540 --> 00:19:32,360

to dig these waterwheels they keep

532

00:19:35,770 --> 00:19:34,550

hitting rock and even back then they

533

00:19:37,360 --> 00:19:35,780

knew that there was no

534

00:19:39,580 --> 00:19:37,370

naturally-occurring rock there so they

535

00:19:40,630 --> 00:19:39,590

couldn't figure out what it was so one

536

00:19:42,640 --> 00:19:40,640

of the farmers eventually started

537

00:19:43,840 --> 00:19:42,650

digging this thing up and when they

538

00:19:45,730 --> 00:19:43,850

started digging up they started noticing

539

00:19:48,130 --> 00:19:45,740

wait a minute this is you know this is

540

00:19:49,930 --> 00:19:48,140

way too perfect so they brought in the

541

00:19:51,520 --> 00:19:49,940

Freemasons who had established the town

542

00:19:53,500 --> 00:19:51,530

and they came in and took a look at it

543

00:19:55,390 --> 00:19:53,510

and they were like well what do you

544

00:19:58,240 --> 00:19:55,400

thinking immediately upon looking at it

545

00:20:01,150 --> 00:19:58,250

it took them two seconds of glancing to

546

00:20:03,190 --> 00:20:01,160

see masonry work I mean they saw the

547

00:20:04,930 --> 00:20:03,200

stone work of their own people there so

548

00:20:06,280 --> 00:20:04,940

that's when they told these settlers

549

00:20:07,450 --> 00:20:06,290

look you know you none of you guys are

550

00:20:09,670 --> 00:20:07,460

going to get the name this after

551
00:20:12,580 --> 00:20:09,680
yourself because this right here proves

552
00:20:14,710 --> 00:20:12,590
there were people here before any of us

553
00:20:17,110 --> 00:20:14,720
so that's what they gave the town name

554
00:20:18,520 --> 00:20:17,120
rock wall after that to be neutral

555
00:20:20,950 --> 00:20:18,530
because that was really the only thing

556
00:20:23,740 --> 00:20:20,960
they could name it and you know

557
00:20:25,180 --> 00:20:23,750
obviously this is a little off from what

558
00:20:27,250 --> 00:20:25,190
we plan to talk about but it's all

559
00:20:28,900 --> 00:20:27,260
fascinating and one other question that

560
00:20:30,430 --> 00:20:28,910
has been coming to mind recently

561
00:20:33,280 --> 00:20:30,440
whenever I'm talking to a guest who

562
00:20:35,190 --> 00:20:33,290
talks about celestial alignments of some

563
00:20:37,630 --> 00:20:35,200

of these structures that date back

564

00:20:41,170 --> 00:20:37,640

sometimes tens of thousands of years

565

00:20:43,630 --> 00:20:41,180

yeah isn't it strange that they're still

566

00:20:45,430 --> 00:20:43,640

aligned because with plate tectonics and

567

00:20:46,030 --> 00:20:45,440

the Earth's wobble and the fact that

568

00:20:48,430 --> 00:20:46,040

we're spin

569

00:20:51,130 --> 00:20:48,440

mean it you know thousands of miles and

570

00:20:53,590 --> 00:20:51,140

these these stars in the sky are you

571

00:20:56,440 --> 00:20:53,600

know millions of light-years away isn't

572

00:20:58,740 --> 00:20:56,450

something weird about the fact that

573

00:21:01,420 --> 00:20:58,750

they're still aligned in so many cases

574

00:21:03,640 --> 00:21:01,430

well that's again I think that goes back

575

00:21:05,170 --> 00:21:03,650

to the engineering aspects that were put

576

00:21:06,880 --> 00:21:05,180

into this I mean when I started going

577

00:21:08,230 --> 00:21:06,890

out to a lot of the sites and that's

578

00:21:09,880 --> 00:21:08,240

what we do in the lawsuit to ancient

579

00:21:11,770 --> 00:21:09,890

America Volume one I go I traveled all

580

00:21:13,840 --> 00:21:11,780

over the country to go to these ancient

581

00:21:16,150 --> 00:21:13,850

sites and again you know these things

582

00:21:18,340 --> 00:21:16,160

are still measured to this day you can

583

00:21:19,900 --> 00:21:18,350

literally go out and watch these

584

00:21:21,400 --> 00:21:19,910

measurements and see them happen even

585

00:21:23,440 --> 00:21:21,410

today I mean one of the strangest things

586

00:21:27,460 --> 00:21:23,450

to me that I discovered was at Chaco

587

00:21:29,590 --> 00:21:27,470

Canyon in New Mexico because what blew

588

00:21:31,750 --> 00:21:29,600

me away about that it is right exactly

589

00:21:33,430 --> 00:21:31,760

in line with your question here is what

590

00:21:35,350 --> 00:21:33,440

these things change over time well what

591

00:21:37,990 --> 00:21:35,360

what even blew me away about that place

592

00:21:39,450 --> 00:21:38,000

was that a lot of these have as you

593

00:21:41,800 --> 00:21:39,460

mentioned a lot of all these sites have

594

00:21:45,520 --> 00:21:41,810

solar alignments and there are other

595

00:21:47,110 --> 00:21:45,530

sites that have lunar alignments and the

596

00:21:50,560 --> 00:21:47,120

interesting thing about Chaco Canyon is

597

00:21:51,970 --> 00:21:50,570

that it has both which is rare I mean

598

00:21:53,710 --> 00:21:51,980

you just never see that you never see a

599

00:21:55,450 --> 00:21:53,720

site that actually has solar and lunar

600

00:21:58,540 --> 00:21:55,460

alignments and what's fascinating about

601
00:22:00,910 --> 00:21:58,550
that is that these lunar alignments some

602
00:22:04,170 --> 00:22:00,920
of the ones that that are marked in

603
00:22:09,840 --> 00:22:04,180
Chaco Canyon would have taken someone

604
00:22:12,670 --> 00:22:09,850
living in the area for 50 to 60 years

605
00:22:13,960 --> 00:22:12,680
prior to their ever being and you know

606
00:22:15,820 --> 00:22:13,970
people back then didn't live that long

607
00:22:17,920 --> 00:22:15,830
there had to have been someone because

608
00:22:20,290 --> 00:22:17,930
living there for 50 or 60 years minimum

609
00:22:22,600 --> 00:22:20,300
prior to these alignments being coated

610
00:22:24,450 --> 00:22:22,610
into the structures because they mark

611
00:22:27,160 --> 00:22:24,460
and document things that only happen

612
00:22:28,420 --> 00:22:27,170
every once in a part in the phrase but

613
00:22:30,550 --> 00:22:28,430

every once in a blue moon

614

00:22:32,470 --> 00:22:30,560

very rarely do these alignments actually

615

00:22:35,410 --> 00:22:32,480

happen so how was someone able to

616

00:22:37,930 --> 00:22:35,420

accurately know and predict these lunar

617

00:22:40,480 --> 00:22:37,940

alignments and then build them into this

618

00:22:42,460 --> 00:22:40,490

structure without living out there for

619

00:22:43,630 --> 00:22:42,470

you know at least 60 to 100 years that's

620

00:22:45,610 --> 00:22:43,640

the thing about it to me that's

621

00:22:47,770 --> 00:22:45,620

fascinating is that there was a high

622

00:22:50,200 --> 00:22:47,780

degree of knowledge and technology that

623

00:22:52,480 --> 00:22:50,210

was put into these things and you know

624

00:22:53,980 --> 00:22:52,490

today is still very relevant in another

625

00:22:55,960 --> 00:22:53,990

thing I found in these ancient sites and

626

00:22:59,710 --> 00:22:55,970

I've even found them locally here in

627

00:23:01,450 --> 00:22:59,720

other sites are the well the mathematic

628

00:23:05,169 --> 00:23:01,460

especially like with a lot of these

629

00:23:06,880 --> 00:23:05,179

sites in Ohio there's one here not far

630

00:23:09,460 --> 00:23:06,890

from Rockwall there's a town here in

631

00:23:11,289 --> 00:23:09,470

around Dallas called Flower Mound and I

632

00:23:12,909 --> 00:23:11,299

never thought for years it would have

633

00:23:14,770 --> 00:23:12,919

anything to do with his work and then I

634

00:23:16,779 --> 00:23:14,780

started looking into it and finding out

635

00:23:17,950 --> 00:23:16,789

wait a minute you know there's there was

636

00:23:23,740 --> 00:23:17,960

this giant mound here

637

00:23:25,289 --> 00:23:23,750

it's 666 feet above sea level that got

638

00:23:28,149 --> 00:23:25,299

my attention because I started finding

639

00:23:29,740 --> 00:23:28,159

666 and all of these ancient sites build

640

00:23:30,940 --> 00:23:29,750

across the Ohio Valley now that doesn't

641

00:23:32,409 --> 00:23:30,950

have anything to do with the mark of the

642

00:23:35,560 --> 00:23:32,419

beast or anything like people think but

643

00:23:38,490 --> 00:23:35,570

it goes back to the Babylonian numerical

644

00:23:41,770 --> 00:23:38,500

system that they numbered their gods in

645

00:23:44,710 --> 00:23:41,780

666 was the number that they attributed

646

00:23:47,529 --> 00:23:44,720

to the Sun God so with the solar

647

00:23:49,860 --> 00:23:47,539

alignments in these sites and the

648

00:23:52,120 --> 00:23:49,870

connection back to the Babylonian

649

00:23:54,159 --> 00:23:52,130

numerical system and that's another

650

00:23:56,799 --> 00:23:54,169

thing Native Americans did not have

651
00:23:58,840 --> 00:23:56,809
knowledge of the base 60 numerical

652
00:24:00,850 --> 00:23:58,850
system it just wasn't anything that they

653
00:24:03,430 --> 00:24:00,860
had so again that's when I knew that

654
00:24:04,870 --> 00:24:03,440
okay we were dealing with people who the

655
00:24:07,450 --> 00:24:04,880
evidence shows came from the ancient

656
00:24:09,850 --> 00:24:07,460
Middle East they had very sophisticated

657
00:24:13,060 --> 00:24:09,860
knowledge that in some cases goes beyond

658
00:24:14,770 --> 00:24:13,070
what we even have today and the evidence

659
00:24:16,690 --> 00:24:14,780
of their being here is scattered all

660
00:24:18,460 --> 00:24:16,700
across America so yeah that's really

661
00:24:20,860 --> 00:24:18,470
what's the basis of both of those films

662
00:24:23,649 --> 00:24:20,870
the law secrets is really all about em

663
00:24:26,590 --> 00:24:23,659

and I love them and that is a threat and

664

00:24:28,870 --> 00:24:26,600

topic that I love when I see researchers

665

00:24:31,299 --> 00:24:28,880

digging in deep because you know growing

666

00:24:33,070 --> 00:24:31,309

up here in America I would always hear

667

00:24:35,350 --> 00:24:33,080

about the Giza Plateau and be like oh my

668

00:24:36,760 --> 00:24:35,360

god you know I can't wait to be able to

669

00:24:39,399 --> 00:24:36,770

afford to be able to go over there and

670

00:24:41,710 --> 00:24:39,409

see these things meanwhile you know

671

00:24:43,539 --> 00:24:41,720

things are all around us here in North

672

00:24:45,520 --> 00:24:43,549

America and they're just off the radar

673

00:24:48,279 --> 00:24:45,530

and it's because they were built out of

674

00:24:50,950 --> 00:24:48,289

Earth and things that look more natural

675

00:24:53,169 --> 00:24:50,960

rather than the things that the Giza

676

00:24:55,360 --> 00:24:53,179

Plateau is built out of but it doesn't

677

00:24:57,730 --> 00:24:55,370

mean that in the back of mall parking

678

00:24:59,320 --> 00:24:57,740

lots or underneath their construction

679

00:25:01,500 --> 00:24:59,330

there isn't some amazing things like

680

00:25:03,669 --> 00:25:01,510

right here in your own backyard to find

681

00:25:05,230 --> 00:25:03,679

ya there's stuff I mean there's stuff

682

00:25:06,310 --> 00:25:05,240

scattered all across the entire United

683

00:25:07,750 --> 00:25:06,320

States and there's been so much that's

684

00:25:09,430 --> 00:25:07,760

been covered up and stuff it's head

685

00:25:12,549 --> 00:25:09,440

Lakes build on it I mean we'll just

686

00:25:13,360 --> 00:25:12,559

never really why we really never really

687

00:25:14,710 --> 00:25:13,370

know how

688

00:25:16,750 --> 00:25:14,720

much is here but I think it's important

689

00:25:18,430 --> 00:25:16,760

to as you said you know keep digging

690

00:25:22,299 --> 00:25:18,440

taking those opportunities when we can a

691

00:25:24,100 --> 00:25:22,309

man man and it is a sad shame and

692

00:25:26,740 --> 00:25:24,110

injustice you know the fact that so much

693

00:25:28,990 --> 00:25:26,750

of it has been lost but to switch gears

694

00:25:32,680 --> 00:25:29,000

and do a kind of a 180 over to the

695

00:25:34,360 --> 00:25:32,690

spellcasters I did love this this film

696

00:25:35,770 --> 00:25:34,370

of course it is going to be one in

697

00:25:38,410 --> 00:25:35,780

there's going to be more to follow

698

00:25:40,840 --> 00:25:38,420

because it is so deep as well but you

699

00:25:43,390 --> 00:25:40,850

you start that film with the question

700

00:25:45,850 --> 00:25:43,400

who runs Hollywood and you note that so

701
00:25:48,760 --> 00:25:45,860
many people in this alternative run will

702
00:25:50,460 --> 00:25:48,770
just chalk it up to the Jews but that

703
00:25:53,650 --> 00:25:50,470
really is a gross oversimplification

704
00:25:54,880 --> 00:25:53,660
what can you tell us about the erection

705
00:25:57,250 --> 00:25:54,890
of Hollywood and some of the players

706
00:25:59,740 --> 00:25:57,260
involved in in sentence Ethan to in this

707
00:26:01,150 --> 00:25:59,750
latest film well yeah it's a great thing

708
00:26:02,919 --> 00:26:01,160
that's one of the things I want to

709
00:26:04,240 --> 00:26:02,929
encourage people especially people out

710
00:26:05,950 --> 00:26:04,250
there who are researching this kind of

711
00:26:08,860 --> 00:26:05,960
stuff on their own and and doing their

712
00:26:10,930 --> 00:26:08,870
own homework in it is that sometimes in

713
00:26:12,760 --> 00:26:10,940

some cases yes I'll give you that in

714

00:26:16,180 --> 00:26:12,770

sometimes some cases that the most

715

00:26:18,130 --> 00:26:16,190

obvious answer is the the true answer

716

00:26:19,510 --> 00:26:18,140

but not in every case and that's one of

717

00:26:22,990 --> 00:26:19,520

the things that I discovered with this

718

00:26:25,600 --> 00:26:23,000

is that if you look at who founded

719

00:26:26,980 --> 00:26:25,610

Hollywood unquestionably unquestionably

720

00:26:30,940 --> 00:26:26,990

it was the founders of Hollywood were

721

00:26:32,950 --> 00:26:30,950

Jewish and their whole idea of getting

722

00:26:34,840 --> 00:26:32,960

away from that because if they found out

723

00:26:37,419 --> 00:26:34,850

when the Motion Pictures technology

724

00:26:39,490 --> 00:26:37,429

first are do develop they figured out

725

00:26:40,840 --> 00:26:39,500

that and this is no joke and this is

726

00:26:42,700 --> 00:26:40,850

honest truth you can look it up they

727

00:26:46,140 --> 00:26:42,710

start setting up what they called

728

00:26:49,570 --> 00:26:46,150

Nickelodeon's and back then risque

729

00:26:51,549 --> 00:26:49,580

pornography was not a naked woman it was

730

00:26:54,130 --> 00:26:51,559

a woman showing her bare ankles I mean

731

00:26:55,840 --> 00:26:54,140

that wasn't considered risque filmmaking

732

00:26:56,710 --> 00:26:55,850

but I certainly people would pay money

733

00:26:58,030 --> 00:26:56,720

up front

734

00:26:59,500 --> 00:26:58,040

that's when they knew they were on to

735

00:27:01,570 --> 00:26:59,510

something like wait a minute we've got

736

00:27:03,610 --> 00:27:01,580

people who are lining up they're paying

737

00:27:06,700 --> 00:27:03,620

money up front before receiving any

738

00:27:08,350 --> 00:27:06,710

product before they get anything so we

739

00:27:10,000 --> 00:27:08,360

actually get their money in and then

740

00:27:12,580 --> 00:27:10,010

what when they come in what they're

741

00:27:14,140 --> 00:27:12,590

shown could be total crap and I think

742

00:27:16,270 --> 00:27:14,150

that's it's kind of ironic because

743

00:27:18,310 --> 00:27:16,280

that's kind of what downloading and

744

00:27:20,440 --> 00:27:18,320

streaming and stuff it's kind of killed

745

00:27:22,150 --> 00:27:20,450

yeah within the movie industry and the

746

00:27:24,220 --> 00:27:22,160

music industry it's killed this whole

747

00:27:25,690 --> 00:27:24,230

thing where you get their money up front

748

00:27:27,250 --> 00:27:25,700

and then once they get into the theater

749

00:27:29,019 --> 00:27:27,260

of what they're shown is crap

750

00:27:30,669 --> 00:27:29,029

well then so what haha we got your money

751
00:27:31,899 --> 00:27:30,679
it's gets killed that whole thing but

752
00:27:33,700 --> 00:27:31,909
that was the business model that they

753
00:27:36,430 --> 00:27:33,710
started up with and really it was about

754
00:27:40,570 --> 00:27:36,440
being able to get away from having to

755
00:27:41,860 --> 00:27:40,580
pay royalty fees to the Edison trust for

756
00:27:43,299 --> 00:27:41,870
the use of their cameras and their

757
00:27:44,379 --> 00:27:43,309
camera technology so they said well you

758
00:27:46,180 --> 00:27:44,389
know what we've got money

759
00:27:47,259 --> 00:27:46,190
we've got other people what we're going

760
00:27:49,299 --> 00:27:47,269
to do we're going to go out here out

761
00:27:51,909 --> 00:27:49,309
west we're going to start our own

762
00:27:52,990 --> 00:27:51,919
studios and we'll be so far away from

763
00:27:54,940 --> 00:27:53,000

the east coast

764

00:27:57,430 --> 00:27:54,950

where the main movie industry at that

765

00:27:59,200 --> 00:27:57,440

point was headed and located that we'll

766

00:28:01,269 --> 00:27:59,210

be able to basically do whatever we want

767

00:28:04,299 --> 00:28:01,279

out here so it was set up with that

768

00:28:06,519 --> 00:28:04,309

spirit and the idea of basically going

769

00:28:09,100 --> 00:28:06,529

against the mainstream already started

770

00:28:11,139 --> 00:28:09,110

out as a very underground thing and was

771

00:28:13,210 --> 00:28:11,149

very independent and still it started

772

00:28:15,220 --> 00:28:13,220

producing money and once it started

773

00:28:17,350 --> 00:28:15,230

producing money and then you had you

774

00:28:19,060 --> 00:28:17,360

know World War two happen and you start

775

00:28:21,490 --> 00:28:19,070

having a shift and balance of power

776

00:28:24,990 --> 00:28:21,500

across the board the powers that be

777

00:28:27,909 --> 00:28:25,000

started to understand what a powerful

778

00:28:30,220 --> 00:28:27,919

manipulation tool coming electronic

779

00:28:32,710 --> 00:28:30,230

media that's on radio you had stuff like

780

00:28:34,090 --> 00:28:32,720

even the HG Welles War of the Worlds

781

00:28:35,500 --> 00:28:34,100

broadcast which I could have put in

782

00:28:37,899 --> 00:28:35,510

there in the film and I really kind of

783

00:28:40,029 --> 00:28:37,909

forgot - that was kind of an early you

784

00:28:41,710 --> 00:28:40,039

know test to test really the response of

785

00:28:43,149 --> 00:28:41,720

the public and kind of gauge and really

786

00:28:44,529 --> 00:28:43,159

I think with the more I look at it I

787

00:28:46,480 --> 00:28:44,539

think it was really one of the earliest

788

00:28:48,580 --> 00:28:46,490

forms of psychological warfare you know

789

00:28:51,669 --> 00:28:48,590

I really think that's what it was and so

790

00:28:53,769 --> 00:28:51,679

once that power was seen by the powers

791

00:28:55,120 --> 00:28:53,779

that be they started trying to get their

792

00:28:57,100 --> 00:28:55,130

hands on and that's what we discuss in

793

00:28:58,210 --> 00:28:57,110

the film we show all the connections to

794

00:29:01,389 --> 00:28:58,220

what happened with a Hollywood blacklist

795

00:29:05,080 --> 00:29:01,399

in 1947 and how that coincides with all

796

00:29:06,639 --> 00:29:05,090

these other insane events world-changing

797

00:29:09,700 --> 00:29:06,649

events that affect us in this very day

798

00:29:11,500 --> 00:29:09,710

where power consolidation and the

799

00:29:13,360 --> 00:29:11,510

government's ability to be able to do

800

00:29:15,190 --> 00:29:13,370

whatever they want in secret without

801
00:29:18,190 --> 00:29:15,200
having to tell the American public all

802
00:29:21,490 --> 00:29:18,200
that stuff came together in 1947 and it

803
00:29:24,879 --> 00:29:21,500
also came and coincides exactly with the

804
00:29:27,519 --> 00:29:24,889
formation of Scientology MKULTRA and the

805
00:29:29,200 --> 00:29:27,529
rest of them mm-hmm and yeah you just

806
00:29:31,120 --> 00:29:29,210
touched on something I definitely wanted

807
00:29:32,470 --> 00:29:31,130
to ask you about because it a real light

808
00:29:33,850 --> 00:29:32,480
bulb went off in my head but when

809
00:29:36,519 --> 00:29:33,860
talking about something as big as

810
00:29:37,860 --> 00:29:36,529
Hollywood I think skeptics to the idea

811
00:29:40,480 --> 00:29:37,870
that it's a highly controlled

812
00:29:41,110 --> 00:29:40,490
manipulation machine would say that it's

813
00:29:42,970 --> 00:29:41,120

just too

814

00:29:45,210 --> 00:29:42,980

big there's too many people involved now

815

00:29:47,890 --> 00:29:45,220

and all that stuff but they forget that

816

00:29:50,230 --> 00:29:47,900

many of the founding studios are still

817

00:29:51,850 --> 00:29:50,240

the biggest and there have been calling

818

00:29:53,500 --> 00:29:51,860

events that removed a lot of the

819

00:29:56,290 --> 00:29:53,510

filmmakers who weren't part of the

820

00:29:58,240 --> 00:29:56,300

larger agenda which is the real subtext

821

00:30:01,330 --> 00:29:58,250

to what you mentioned the Red Scare

822

00:30:02,950 --> 00:30:01,340

blacklisting saga right absolutely and

823

00:30:05,920 --> 00:30:02,960

that's really where you get into the

824

00:30:08,620 --> 00:30:05,930

whole idea of why the perception that

825

00:30:11,350 --> 00:30:08,630

Jews have run and still ran run

826

00:30:13,480 --> 00:30:11,360

Hollywood with no other involvement

827

00:30:15,850 --> 00:30:13,490

that's why that's come about because a

828

00:30:18,190 --> 00:30:15,860

lot of these guys once the Hollywood

829

00:30:19,390 --> 00:30:18,200

started being taken over in 47 they kept

830

00:30:21,970 --> 00:30:19,400

their mouth shut they were essentially

831

00:30:23,980 --> 00:30:21,980

given the ability to be able to be in

832

00:30:25,720 --> 00:30:23,990

power and be in charge over this while

833

00:30:27,220 --> 00:30:25,730

taking their marching orders and being

834

00:30:29,440 --> 00:30:27,230

told what to do by the federal

835

00:30:31,660 --> 00:30:29,450

government whoever else at any time and

836

00:30:34,480 --> 00:30:31,670

this is really why after 1947 he started

837

00:30:36,190 --> 00:30:34,490

see the motion pictures everything

838

00:30:37,960 --> 00:30:36,200

coming out starting to be more

839

00:30:40,000 --> 00:30:37,970

manipulative and things there where they

840

00:30:41,680 --> 00:30:40,010

were you know these Jewish filmmakers

841

00:30:44,230 --> 00:30:41,690

were making films that were

842

00:30:45,820 --> 00:30:44,240

predominantly revolving around gung-ho

843

00:30:48,250 --> 00:30:45,830

go America

844

00:30:49,750 --> 00:30:48,260

patriotic ideas and by their own

845

00:30:51,220 --> 00:30:49,760

admission they were only doing this

846

00:30:52,930 --> 00:30:51,230

because they turned a profit that they

847

00:30:54,640 --> 00:30:52,940

didn't care about those ideas and have

848

00:30:56,530 --> 00:30:54,650

want to put those out there but because

849

00:30:58,510 --> 00:30:56,540

these things were able to turn a profit

850

00:31:00,610 --> 00:30:58,520

this is why they got behind him and then

851

00:31:02,950 --> 00:31:00,620

this is mirrored in the modern day with

852

00:31:05,860 --> 00:31:02,960

script approval and now the Pentagon's

853

00:31:09,250 --> 00:31:05,870

DoD giving certain films script approval

854

00:31:11,799 --> 00:31:09,260

and allowing their weaponry and

855

00:31:14,380 --> 00:31:11,809

technology and whatever it may be to be

856

00:31:17,200 --> 00:31:14,390

depicted in the films in exchange for

857

00:31:18,700 --> 00:31:17,210

final say for what goes in to the

858

00:31:21,010 --> 00:31:18,710

content of the films that way if there's

859

00:31:23,710 --> 00:31:21,020

anything that they perceive as being too

860

00:31:27,850 --> 00:31:23,720

close to the truth or something that may

861

00:31:29,410 --> 00:31:27,860

expose a lot of the black ops and things

862

00:31:31,210 --> 00:31:29,420

that are going on then they get the

863

00:31:32,320 --> 00:31:31,220

final say to say no we're not going to

864

00:31:34,150 --> 00:31:32,330

do that and that's control I mean

865

00:31:37,570 --> 00:31:34,160

anytime you have any government agency

866

00:31:40,419 --> 00:31:37,580

that it has final say and dictates the

867

00:31:42,910 --> 00:31:40,429

content of a motion picture or a TV show

868

00:31:45,040 --> 00:31:42,920

or anything else that by the direct

869

00:31:47,160 --> 00:31:45,050

definition of it is government control

870

00:31:52,480 --> 00:31:47,170

of that so I was just fascinated to see

871

00:31:54,720 --> 00:31:52,490

that 1947 was the establishment of the

872

00:31:58,799 --> 00:31:54,730

entire national security apparatus

873

00:32:01,740 --> 00:31:58,809

it was set up and really modeled after a

874

00:32:03,900 --> 00:32:01,750

lot of the Nazis that were brought over

875

00:32:06,030 --> 00:32:03,910

after Project Paperclip you had all of

876

00:32:09,720 --> 00:32:06,040

these various people that were trying to

877

00:32:11,430 --> 00:32:09,730

lock down the power structure within the

878

00:32:13,020 --> 00:32:11,440

United States to give them total secrecy

879

00:32:16,590 --> 00:32:13,030

and to be able to operate with impunity

880

00:32:19,169 --> 00:32:16,600

and so it's just fascinating to look at

881

00:32:21,500 --> 00:32:19,179

these players who were on the ground

882

00:32:23,940 --> 00:32:21,510

floor of the OSS during the MKULTRA

883

00:32:26,400 --> 00:32:23,950

people like Sumner Redstone you know who

884

00:32:28,350 --> 00:32:26,410

was in the OSS at the same time that I

885

00:32:31,409 --> 00:32:28,360

ron Hubbard was and you start to see how

886

00:32:33,900 --> 00:32:31,419

later on these people became the biggest

887

00:32:36,900 --> 00:32:33,910

things in their particular field but all

888

00:32:39,539 --> 00:32:36,910

started in 1947 during the time when the

889

00:32:42,180 --> 00:32:39,549

mind control and trying to not only

890

00:32:46,320 --> 00:32:42,190

control individuals and create willing

891

00:32:50,070 --> 00:32:46,330

slaves but also to manipulate and to

892

00:32:52,500 --> 00:32:50,080

create a false narrative and reality for

893

00:32:54,150 --> 00:32:52,510

the entire world that everyone believes

894

00:32:55,440 --> 00:32:54,160

is real and that's I mean people talk

895

00:32:58,620 --> 00:32:55,450

about the matrix and things like that

896

00:33:00,270 --> 00:32:58,630

but long before there was this idea of a

897

00:33:01,560 --> 00:33:00,280

digital control around these people were

898

00:33:04,530 --> 00:33:01,570

setting up a control room where they

899

00:33:07,409 --> 00:33:04,540

create reality through television

900

00:33:08,850 --> 00:33:07,419

through movies and then they do it in

901
00:33:11,430 --> 00:33:08,860
such a way where they get people to

902
00:33:13,830 --> 00:33:11,440
start to believe that that reality

903
00:33:15,360 --> 00:33:13,840
reflects a real reality and I think that

904
00:33:18,870 --> 00:33:15,370
we've all been at some point probably

905
00:33:21,560 --> 00:33:18,880
taken by this mm-hmm absolutely man it

906
00:33:25,380 --> 00:33:21,570
is a deep manipulation that has been

907
00:33:27,720 --> 00:33:25,390
engineered for a long time and so let's

908
00:33:30,360 --> 00:33:27,730
bring Scientology into the mix here you

909
00:33:32,669 --> 00:33:30,370
know most people they know it's popular

910
00:33:34,919 --> 00:33:32,679
in Hollywood but I've typically just

911
00:33:37,530 --> 00:33:34,929
chalked it up to some new-age cult for

912
00:33:39,539 --> 00:33:37,540
board actors but as is usually the case

913
00:33:41,610 --> 00:33:39,549

it's a lot more than that can you tell

914

00:33:43,740 --> 00:33:41,620

us a bit about the origins of

915

00:33:44,700 --> 00:33:43,750

Scientology and why we should really

916

00:33:46,950 --> 00:33:44,710

keep an eye on it

917

00:33:49,440 --> 00:33:46,960

well as I mentioned it started out with

918

00:33:51,409 --> 00:33:49,450

I ron Hubbard who's in the Navy and then

919

00:33:54,390 --> 00:33:51,419

a right around the time that he

920

00:33:56,400 --> 00:33:54,400

supposedly left he shifted into

921

00:33:58,440 --> 00:33:56,410

operations from the OSS the Office of

922

00:34:01,409 --> 00:33:58,450

Strategic Services which predated the

923

00:34:03,450 --> 00:34:01,419

CIA and around that time right after

924

00:34:05,970 --> 00:34:03,460

Project Paperclip the government became

925

00:34:08,640 --> 00:34:05,980

interested in creating its own

926
00:34:10,980 --> 00:34:08,650
mind-control program that it had seen

927
00:34:12,930 --> 00:34:10,990
the Nazis have success with so they

928
00:34:15,300 --> 00:34:12,940
started mining there was a former Nazi

929
00:34:17,070 --> 00:34:15,310
scientist dr. strughold who had

930
00:34:19,050 --> 00:34:17,080
conducted all these experiments in

931
00:34:21,360 --> 00:34:19,060
Germany and they brought over after war

932
00:34:23,190 --> 00:34:21,370
too and then he started basically giving

933
00:34:24,300 --> 00:34:23,200
them all his information and they

934
00:34:27,690 --> 00:34:24,310
started trying to figure out how to

935
00:34:29,820 --> 00:34:27,700
create true serums they wanted drugs

936
00:34:32,160 --> 00:34:29,830
that basically could get a foreign enemy

937
00:34:36,000 --> 00:34:32,170
to give them any information and so

938
00:34:39,000 --> 00:34:36,010

after transitioning from the OSS I ron

939

00:34:40,980 --> 00:34:39,010

Hubbard was sent over to England because

940

00:34:43,470 --> 00:34:40,990

they had noticed that during a lot of

941

00:34:45,360 --> 00:34:43,480

these mind-control elements and aspects

942

00:34:46,650 --> 00:34:45,370

that the Nazis had been working on one

943

00:34:48,240 --> 00:34:46,660

of the things they were combining with

944

00:34:50,400 --> 00:34:48,250

this and had had great success at

945

00:34:53,190 --> 00:34:50,410

combining with was the use of black

946

00:34:55,650 --> 00:34:53,200

magic and incantations and things where

947

00:34:58,680 --> 00:34:55,660

they could put people in a certain state

948

00:35:00,660 --> 00:34:58,690

and then their mind-control drugs or the

949

00:35:04,320 --> 00:35:00,670

ability to create these what they called

950

00:35:07,440 --> 00:35:04,330

robot assassins they had a much stronger

951
00:35:09,480 --> 00:35:07,450
effect with the use of black magic so I

952
00:35:12,720 --> 00:35:09,490
ron Hubbard at that time was sent over

953
00:35:15,570 --> 00:35:12,730
by the OSS to go to England to

954
00:35:16,890 --> 00:35:15,580
infiltrate the Crowley organisations

955
00:35:20,700 --> 00:35:16,900
Aleister Crowley words they such as the

956
00:35:22,350 --> 00:35:20,710
öto to gain this various magical

957
00:35:25,260 --> 00:35:22,360
knowledge that they could bring back and

958
00:35:27,900 --> 00:35:25,270
then use it what would eventually become

959
00:35:30,060 --> 00:35:27,910
the MKULTRA mind control program and so

960
00:35:32,190 --> 00:35:30,070
while he was there he did indeed

961
00:35:33,690 --> 00:35:32,200
befriend Aleister Crowley and Aleister

962
00:35:36,090 --> 00:35:33,700
Crowley gave him the magical initiate

963
00:35:38,550 --> 00:35:36,100

name freighter H and for many years

964

00:35:40,620 --> 00:35:38,560

people never knew who freighter H was

965

00:35:42,750 --> 00:35:40,630

until it was later revealed that it was

966

00:35:47,070 --> 00:35:42,760

I ron Hubbard but that was when he he

967

00:35:49,200 --> 00:35:47,080

was instructed by Crowley in the magical

968

00:35:52,350 --> 00:35:49,210

arts and he was also told about this

969

00:35:54,690 --> 00:35:52,360

gentleman in Hollywood California who

970

00:35:56,790 --> 00:35:54,700

had just set up the first branch of the

971

00:35:59,430 --> 00:35:56,800

OTO in America there by the name of Jack

972

00:36:02,040 --> 00:35:59,440

Parsons who was trying to do this ritual

973

00:36:03,930 --> 00:36:02,050

this babylon working ritual in order to

974

00:36:06,180 --> 00:36:03,940

conjure the Scarlet woman do all this

975

00:36:08,610 --> 00:36:06,190

was immediately got I ron Hubbard

976
00:36:10,740 --> 00:36:08,620
interested so that was when he went back

977
00:36:11,700 --> 00:36:10,750
and met with Jack Parsons he went on to

978
00:36:14,340 --> 00:36:11,710
form of course the Jet Propulsion

979
00:36:15,840 --> 00:36:14,350
Laboratory he went on to create these

980
00:36:18,360 --> 00:36:15,850
elements that they still use to this day

981
00:36:20,460 --> 00:36:18,370
in solid rocket fuel boosters that are

982
00:36:22,340 --> 00:36:20,470
pentagram shapes and the pentagram

983
00:36:24,320 --> 00:36:22,350
shaping of them actually a

984
00:36:26,690 --> 00:36:24,330
allows the fuel to burn in a more

985
00:36:29,390 --> 00:36:26,700
efficient rate and they're still used in

986
00:36:31,910 --> 00:36:29,400
ICBM missiles and and everything else to

987
00:36:35,110 --> 00:36:31,920
this day and this was where Ellen

988
00:36:38,660 --> 00:36:35,120

Hubbard started to see that when you

989

00:36:40,970 --> 00:36:38,670

learned these magical arts you could

990

00:36:42,890 --> 00:36:40,980

combine them and use the phraseology in

991

00:36:44,870 --> 00:36:42,900

retro leave all down to was the

992

00:36:47,390 --> 00:36:44,880

phraseology the speaking the cadence

993

00:36:49,640 --> 00:36:47,400

this was really the early days of what

994

00:36:51,740 --> 00:36:49,650

would become NLP neuro-linguistic

995

00:36:55,040 --> 00:36:51,750

programming which was also developed

996

00:36:57,680 --> 00:36:55,050

there with the MKULTRA program so once

997

00:37:01,640 --> 00:36:57,690

this information was attained I ron

998

00:37:03,140 --> 00:37:01,650

Hubbard in 1947 started to write based

999

00:37:05,180 --> 00:37:03,150

on what he had discovered from Aleister

1000

00:37:06,650 --> 00:37:05,190

Crowley and his experiences with Jack

1001
00:37:09,890 --> 00:37:06,660
bars to start to write what would

1002
00:37:11,810 --> 00:37:09,900
eventually become Dianetics and it's

1003
00:37:13,630 --> 00:37:11,820
interesting that the way that his

1004
00:37:16,280 --> 00:37:13,640
writings were set up for Dianetics are

1005
00:37:19,400 --> 00:37:16,290
modeled almost word-for-word in some

1006
00:37:21,230 --> 00:37:19,410
cases - Aleister Crowley's own work and

1007
00:37:24,560 --> 00:37:21,240
then some of the things in the very

1008
00:37:27,470 --> 00:37:24,570
early MKULTRA documents there is stuff

1009
00:37:29,990 --> 00:37:27,480
where I ron Hubbard took things that you

1010
00:37:31,400 --> 00:37:30,000
can see in these MKULTRA manuals that

1011
00:37:33,560 --> 00:37:31,410
are in some cases are taken

1012
00:37:36,260 --> 00:37:33,570
word-for-word where he's even changed

1013
00:37:39,020 --> 00:37:36,270

the wording of it they are exactly the

1014

00:37:42,200 --> 00:37:39,030

same so once they started to figure out

1015

00:37:44,480 --> 00:37:42,210

that the information is far as black

1016

00:37:46,040 --> 00:37:44,490

magic and being able to create and

1017

00:37:48,530 --> 00:37:46,050

control people and really it boils down

1018

00:37:51,740 --> 00:37:48,540

to what his son described as as soul

1019

00:37:53,990 --> 00:37:51,750

cracking yeah that's really what it's

1020

00:37:56,690 --> 00:37:54,000

all about is being able to use these

1021

00:37:58,340 --> 00:37:56,700

techniques that open a person up and

1022

00:38:00,500 --> 00:37:58,350

make them susceptible to control by

1023

00:38:02,900 --> 00:38:00,510

these entities which seem to be demonic

1024

00:38:06,140 --> 00:38:02,910

in nature that Scientology then calls

1025

00:38:08,600 --> 00:38:06,150

Satan's and then tells its flock that

1026

00:38:09,980 --> 00:38:08,610

these are these dead alien souls and

1027

00:38:11,990 --> 00:38:09,990

I'll you know give us all your money in

1028

00:38:13,400 --> 00:38:12,000

and we'll help exorcise them from you

1029

00:38:16,040 --> 00:38:13,410

but when reality what they're doing is

1030

00:38:18,920 --> 00:38:16,050

they're allowing their subconscious and

1031

00:38:21,230 --> 00:38:18,930

conscious mind to be opened up that each

1032

00:38:23,750 --> 00:38:21,240

successive level you go up through the

1033

00:38:25,790 --> 00:38:23,760

OD levels you are opened up more and

1034

00:38:28,910 --> 00:38:25,800

more to control and I ron Hubbard's own

1035

00:38:31,880 --> 00:38:28,920

quote was Scientology a very effective

1036

00:38:33,680 --> 00:38:31,890

mind control system that would turn

1037

00:38:35,920 --> 00:38:33,690

people into willing slaves

1038

00:38:37,900 --> 00:38:35,930

could be

1039

00:38:39,970 --> 00:38:37,910

ducted from Scientology and that was the

1040

00:38:43,540 --> 00:38:39,980

entire point of it and his technology

1041

00:38:47,220 --> 00:38:43,550

that he later used I invented also would

1042

00:38:50,260 --> 00:38:47,230

go on to create the CIA remote viewing

1043

00:38:51,910 --> 00:38:50,270

technology in the early 1970s oh all of

1044

00:38:53,740 --> 00:38:51,920

this stuff and I mean it's just

1045

00:38:54,940 --> 00:38:53,750

mind-blowing we're only only scratching

1046

00:38:56,860 --> 00:38:54,950

the surface here I really wanted hurts

1047

00:38:58,270 --> 00:38:56,870

people to see the film because you know

1048

00:38:59,350 --> 00:38:58,280

it's almost three hours and I'm

1049

00:39:00,700 --> 00:38:59,360

certainly not going to give all the

1050

00:39:02,590 --> 00:39:00,710

information away here in the interview

1051

00:39:03,940 --> 00:39:02,600

but there's just more to it than I can

1052

00:39:04,990 --> 00:39:03,950

tell you and I hope that people will

1053

00:39:07,630 --> 00:39:05,000

definitely go and check it out

1054

00:39:10,720 --> 00:39:07,640

absolutely I mean just seeing some of

1055

00:39:12,670 --> 00:39:10,730

the footage itself that you have is

1056

00:39:14,110 --> 00:39:12,680

worth the price of admission because you

1057

00:39:16,570 --> 00:39:14,120

can talk about it all day but you got to

1058

00:39:19,260 --> 00:39:16,580

see some of this stuff and a man I mean

1059

00:39:21,790 --> 00:39:19,270

you really just laid out the crux of it

1060

00:39:24,010 --> 00:39:21,800

so many people think of I ron Hubbard is

1061

00:39:25,900 --> 00:39:24,020

just some crazy sci-fi writer who came

1062

00:39:27,670 --> 00:39:25,910

up with this idea for a money extracting

1063

00:39:29,950 --> 00:39:27,680

religion but when you get into these

1064

00:39:31,330 --> 00:39:29,960

military connections he's sent to

1065

00:39:32,890 --> 00:39:31,340

infiltrate the OTO

1066

00:39:35,350 --> 00:39:32,900

seems like what you're saying is

1067

00:39:38,170 --> 00:39:35,360

Scientology is this this amalgamation

1068

00:39:41,470 --> 00:39:38,180

this branch of MKULTRA that is

1069

00:39:44,620 --> 00:39:41,480

structured like a magical secret society

1070

00:39:46,780 --> 00:39:44,630

and just like what you said I mean and

1071

00:39:49,330 --> 00:39:46,790

with the OTO I've talked to people who

1072

00:39:50,740 --> 00:39:49,340

have studied it in depth and some people

1073

00:39:52,390 --> 00:39:50,750

who are even members of it and they

1074

00:39:54,880 --> 00:39:52,400

always talk about the goal is to

1075

00:39:57,550 --> 00:39:54,890

strengthen the connection to the spirit

1076

00:40:00,520 --> 00:39:57,560

world to communicate with entities but

1077

00:40:03,370 --> 00:40:00,530

it seems like you know Scientology is

1078

00:40:05,200 --> 00:40:03,380

some type of Trojan horse to get people

1079

00:40:07,300 --> 00:40:05,210

involved and of course take all their

1080

00:40:09,970 --> 00:40:07,310

money but at the same time yeah like you

1081

00:40:12,130 --> 00:40:09,980

mentioned with each level you're kind of

1082

00:40:16,150 --> 00:40:12,140

manipulating people's minds and bodies

1083

00:40:18,610 --> 00:40:16,160

to be more open to taking in entities

1084

00:40:21,130 --> 00:40:18,620

and that is provocative man it's it's

1085

00:40:22,600 --> 00:40:21,140

very provocative well it you know it's

1086

00:40:25,540 --> 00:40:22,610

also fascinating too that a lot of the

1087

00:40:27,670 --> 00:40:25,550

original signatories on Scientology from

1088

00:40:29,560 --> 00:40:27,680

its founding you know even though I ron

1089

00:40:31,750 --> 00:40:29,570

Hubbard had rules against people from

1090

00:40:33,940 --> 00:40:31,760

the FBI CAA any sort of government

1091

00:40:36,070 --> 00:40:33,950

outfit agencies going through

1092

00:40:39,820 --> 00:40:36,080

Scientology training and or auditing

1093

00:40:42,550 --> 00:40:39,830

sessions and yet many of the signatories

1094

00:40:44,110 --> 00:40:42,560

and the people who originally signed the

1095

00:40:45,930 --> 00:40:44,120

incorporation papers for Scientology

1096

00:40:49,809 --> 00:40:45,940

many of them there were current FBI

1097

00:40:51,519 --> 00:40:49,819

current OSS I mean you had

1098

00:40:53,380 --> 00:40:51,529

all sorts of people that were in these

1099

00:40:55,269 --> 00:40:53,390

agencies from the very beginning and

1100

00:40:58,299 --> 00:40:55,279

some of them became there was one guy

1101

00:41:02,380 --> 00:40:58,309

that became the first he was the very

1102

00:41:04,359 --> 00:41:02,390

first number one OT level seven which is

1103

00:41:07,120 --> 00:41:04,369

one of the highest that there is he was

1104

00:41:09,009 --> 00:41:07,130

an NSA agent and even though the rules

1105

00:41:10,599 --> 00:41:09,019

stated that you know no one could do

1106

00:41:12,339 --> 00:41:10,609

this of course they did it in secret in

1107

00:41:15,249 --> 00:41:12,349

and that goes back to a lot of these

1108

00:41:17,049 --> 00:41:15,259

safe houses and these places where they

1109

00:41:19,269 --> 00:41:17,059

were doing some of these well they had

1110

00:41:22,120 --> 00:41:19,279

various sites where they would tell the

1111

00:41:24,219 --> 00:41:22,130

practitioners of Scientology that I ron

1112

00:41:26,650 --> 00:41:24,229

Hubbard was going to write the next

1113

00:41:29,650 --> 00:41:26,660

levels or whatever it may be oh he's

1114

00:41:32,349 --> 00:41:29,660

going here and he'll transmit the next

1115

00:41:34,630 --> 00:41:32,359

level to the other higher-ups in

1116

00:41:36,729 --> 00:41:34,640

Scientology from these locations but

1117

00:41:39,549 --> 00:41:36,739

essentially these locations were nothing

1118

00:41:41,289 --> 00:41:39,559

more than fronts and they were using all

1119

00:41:44,109 --> 00:41:41,299

of the data and the knowledge that they

1120

00:41:46,509 --> 00:41:44,119

had gotten from people in these auditing

1121

00:41:48,670 --> 00:41:46,519

sessions they were then selling this

1122

00:41:52,089 --> 00:41:48,680

information off to the highest bidder

1123

00:41:54,579 --> 00:41:52,099

including the KGB and Russia in the

1124

00:41:56,620 --> 00:41:54,589

heart of the Cold War I ron Hubbard and

1125

00:41:58,479 --> 00:41:56,630

Scientology were using these safe houses

1126
00:41:59,799 --> 00:41:58,489
to sell information and knowledge that

1127
00:42:01,900 --> 00:41:59,809
they glean from the auditing to the

1128
00:42:03,819 --> 00:42:01,910
highest bidder so when you start to look

1129
00:42:06,039 --> 00:42:03,829
at those connections and connect back to

1130
00:42:07,839 --> 00:42:06,049
some of the people in the modern day

1131
00:42:08,259 --> 00:42:07,849
that have connections back to the KGB as

1132
00:42:09,640 --> 00:42:08,269
well

1133
00:42:12,160 --> 00:42:09,650
then you start to see this bigger

1134
00:42:15,430 --> 00:42:12,170
picture that this is essentially just an

1135
00:42:18,759 --> 00:42:15,440
espionage group that is basically using

1136
00:42:20,170 --> 00:42:18,769
weaponized humans through the ability to

1137
00:42:21,699 --> 00:42:20,180
be able to control them and their every

1138
00:42:23,589 --> 00:42:21,709

thought and then of course as you

1139

00:42:26,529 --> 00:42:23,599

mentioned the perfect front for all this

1140

00:42:29,709 --> 00:42:26,539

of course the perfect front to have the

1141

00:42:32,529 --> 00:42:29,719

people perceive what this thing actually

1142

00:42:35,079 --> 00:42:32,539

is is for it to be just some kooky cult

1143

00:42:37,449 --> 00:42:35,089

that started by a sci-fi writer that's

1144

00:42:39,519 --> 00:42:37,459

the front that is why it's so perfect

1145

00:42:41,199 --> 00:42:39,529

because when people don't go any farther

1146

00:42:42,699 --> 00:42:41,209

than that just as we mentioned earlier

1147

00:42:44,259 --> 00:42:42,709

when people just think oh well it's just

1148

00:42:46,089 --> 00:42:44,269

the Jews and control Hollywood and they

1149

00:42:48,999 --> 00:42:46,099

don't go any farther than that then

1150

00:42:51,160 --> 00:42:49,009

you're able to keep that perception of

1151
00:42:52,779 --> 00:42:51,170
knowledge in a controlled way because

1152
00:42:54,249 --> 00:42:52,789
people are only thinking well it's just

1153
00:42:56,170 --> 00:42:54,259
this and nothing else so there's no

1154
00:42:57,339 --> 00:42:56,180
reason to look into it that's where they

1155
00:42:58,719 --> 00:42:57,349
get you and I think that's one they've

1156
00:43:02,049 --> 00:42:58,729
gotten away with this for as long as

1157
00:43:02,730 --> 00:43:02,059
they have yeah man and you mentioned

1158
00:43:03,750 --> 00:43:02,740
thetan

1159
00:43:06,150 --> 00:43:03,760
and for people who don't know

1160
00:43:08,970 --> 00:43:06,160
Scientology all that well Satan's are

1161
00:43:11,760 --> 00:43:08,980
what they call alien ghosts or it's a

1162
00:43:15,570 --> 00:43:11,770
big part of their religion not ghosts

1163
00:43:18,120 --> 00:43:15,580

but actual Souls alien Souls and which

1164

00:43:19,650 --> 00:43:18,130

is really this is basically a code for

1165

00:43:20,849 --> 00:43:19,660

demons right I mean that's that's your

1166

00:43:22,560 --> 00:43:20,859

contention because they're not going to

1167

00:43:24,870 --> 00:43:22,570

tell people hey let's open you up to

1168

00:43:27,180 --> 00:43:24,880

demons so they made up a word to kind of

1169

00:43:28,829 --> 00:43:27,190

put a different packaging on it yeah

1170

00:43:30,510 --> 00:43:28,839

absolutely and it's amazing when you

1171

00:43:32,430 --> 00:43:30,520

look at as you mentioned you mentioned

1172

00:43:33,599 --> 00:43:32,440

the OTO there earlier that was one of

1173

00:43:35,670 --> 00:43:33,609

the things for me four years from

1174

00:43:37,380 --> 00:43:35,680

studying Freemasonry and and looking at

1175

00:43:39,240 --> 00:43:37,390

the different levels of Freemasonry

1176

00:43:41,910 --> 00:43:39,250

specifically in Scottish Rite masonry

1177

00:43:44,310 --> 00:43:41,920

and how each successive level in

1178

00:43:46,230 --> 00:43:44,320

Freemasonry it's the same way each

1179

00:43:48,810 --> 00:43:46,240

successive level that you go up through

1180

00:43:51,300 --> 00:43:48,820

masonry the rituals and whatnot that are

1181

00:43:53,099 --> 00:43:51,310

in the ritual books if you actually go

1182

00:43:54,900 --> 00:43:53,109

through and read them and I have that's

1183

00:43:56,849 --> 00:43:54,910

what they are they're these kind of

1184

00:43:59,720 --> 00:43:56,859

what's the word I'm looking for they're

1185

00:44:02,849 --> 00:43:59,730

kind of like dressed up versions of

1186

00:44:04,800 --> 00:44:02,859

these same sort of stories and these

1187

00:44:07,050 --> 00:44:04,810

things where they do the same thing they

1188

00:44:09,390 --> 00:44:07,060

each successive level of Freemasonry

1189

00:44:10,770 --> 00:44:09,400

opens up your soul to control and

1190

00:44:13,560 --> 00:44:10,780

eventually once you get to the highest

1191

00:44:15,210 --> 00:44:13,570

level supposedly you're fully controlled

1192

00:44:17,160 --> 00:44:15,220

by one of these entities and the same

1193

00:44:20,310 --> 00:44:17,170

thing with Scientology as well once you

1194

00:44:22,530 --> 00:44:20,320

reach the highest of levels you may just

1195

00:44:24,900 --> 00:44:22,540

look and appear to be you know just a

1196

00:44:29,099 --> 00:44:24,910

normal regular person but this is where

1197

00:44:30,839 --> 00:44:29,109

the completely autonomous take over by

1198

00:44:33,359 --> 00:44:30,849

whatever these entities are these

1199

00:44:35,160 --> 00:44:33,369

Satan's again come into play and this is

1200

00:44:36,810 --> 00:44:35,170

not contested I mean over on Hubbard's

1201
00:44:38,730 --> 00:44:36,820
own son we've got interviews and an

1202
00:44:40,620 --> 00:44:38,740
audio with him in the film where you

1203
00:44:41,310 --> 00:44:40,630
know his very own son says yeah

1204
00:44:45,180 --> 00:44:41,320
absolutely

1205
00:44:47,880 --> 00:44:45,190
magic and his soul cracking is

1206
00:44:50,630 --> 00:44:47,890
absolutely all about being able to open

1207
00:44:52,800 --> 00:44:50,640
people up to control and and my

1208
00:44:54,540 --> 00:44:52,810
summation what worries me the most is

1209
00:44:56,010 --> 00:44:54,550
you know I can see the argument people

1210
00:44:57,900 --> 00:44:56,020
could make well well if they you know if

1211
00:44:59,370 --> 00:44:57,910
they want to do that to each other then

1212
00:45:01,710 --> 00:44:59,380
you know whatever it's not my business

1213
00:45:03,480 --> 00:45:01,720

and I would agree but as you'll see when

1214

00:45:05,910 --> 00:45:03,490

you watch my film what it appears and

1215

00:45:08,220 --> 00:45:05,920

what worries me is that they want to

1216

00:45:11,420 --> 00:45:08,230

unleash this on everybody and they want

1217

00:45:15,660 --> 00:45:11,430

to do it in ways and make things where

1218

00:45:16,529 --> 00:45:15,670

the ultimate goal is to have this soul

1219

00:45:18,959 --> 00:45:16,539

cracking bill

1220

00:45:21,120 --> 00:45:18,969

to be able to be unleashed on people

1221

00:45:22,829 --> 00:45:21,130

without them knowing at this point in

1222

00:45:24,599 --> 00:45:22,839

order for them to be able to do this

1223

00:45:26,039 --> 00:45:24,609

you've got to go through these levels

1224

00:45:28,109 --> 00:45:26,049

you've got to go through the auditing

1225

00:45:29,819 --> 00:45:28,119

through the training the ultimate goal

1226

00:45:31,319 --> 00:45:29,829

is to be able to have maybe through

1227

00:45:33,059 --> 00:45:31,329

technology I'm not really sure at this

1228

00:45:35,130 --> 00:45:33,069

point but some sort of ability where

1229

00:45:36,419 --> 00:45:35,140

they can do this and unleash it

1230

00:45:37,709 --> 00:45:36,429

electronically whether it be through

1231

00:45:40,319 --> 00:45:37,719

films the internet or everything else

1232

00:45:42,150 --> 00:45:40,329

and get this soul cracking to happen on

1233

00:45:44,519 --> 00:45:42,160

a level or they don't even have to have

1234

00:45:47,159 --> 00:45:44,529

people go through the various OT levels

1235

00:45:50,400 --> 00:45:47,169

and that that's very scary yeah it

1236

00:45:52,890 --> 00:45:50,410

definitely is and in the film you talk

1237

00:45:54,870 --> 00:45:52,900

about Scientology and its beliefs on

1238

00:45:56,189 --> 00:45:54,880

aliens and you know we just kind of

1239

00:45:58,289 --> 00:45:56,199

talked about that a little bit that it's

1240

00:46:00,689 --> 00:45:58,299

kind of coded language but this might

1241

00:46:02,609 --> 00:46:00,699

get into kind of the disinfo elements or

1242

00:46:05,150 --> 00:46:02,619

their larger agenda they're larger

1243

00:46:08,579 --> 00:46:05,160

manipulations of culture but how does

1244

00:46:11,669 --> 00:46:08,589

Scientology's beliefs on aliens relate

1245

00:46:13,949 --> 00:46:11,679

to the way aliens are portrayed in

1246

00:46:15,179 --> 00:46:13,959

Hollywood and in the general culture is

1247

00:46:16,969 --> 00:46:15,189

there a connection there are they trying

1248

00:46:19,890 --> 00:46:16,979

to manipulate us to think a certain way

1249

00:46:22,409 --> 00:46:19,900

well that was something I wasn't aware

1250

00:46:25,079 --> 00:46:22,419

of until I got into this film some years

1251
00:46:28,140 --> 00:46:25,089
ago somebody had said to me hey have you

1252
00:46:30,089 --> 00:46:28,150
ever watched Battlefield Earth I know

1253
00:46:31,499 --> 00:46:30,099
I'm not watching Battlefield Earth it

1254
00:46:33,839 --> 00:46:31,509
would watch that crap and say you know

1255
00:46:35,399 --> 00:46:33,849
terrible I'd heard it was terrible in

1256
00:46:37,349 --> 00:46:35,409
Scientology when I got to watch it and

1257
00:46:40,109 --> 00:46:37,359
someone said no no no really you got to

1258
00:46:41,699 --> 00:46:40,119
watch this and I'm like why why don't we

1259
00:46:45,779 --> 00:46:41,709
watch it not just watch it okay so I

1260
00:46:49,609 --> 00:46:45,789
watch it and I was blown away I was wait

1261
00:46:52,769 --> 00:46:49,619
a minute this is this is taken verbatim

1262
00:46:54,359 --> 00:46:52,779
absolutely from stuff like zecharia

1263
00:46:55,769 --> 00:46:54,369

sitchin and some of the ancient Sumerian

1264

00:46:59,279 --> 00:46:55,779

texts and stuff it's basically the

1265

00:47:02,009 --> 00:46:59,289

Anunnaki 101 mm-hmm you've got a race of

1266

00:47:04,439 --> 00:47:02,019

aliens who are coming to earth to mine

1267

00:47:07,140 --> 00:47:04,449

for gold the intergalactic mining

1268

00:47:09,209 --> 00:47:07,150

company and basically enslave humans and

1269

00:47:11,939 --> 00:47:09,219

when I started putting together the

1270

00:47:14,009 --> 00:47:11,949

connections to the CIA with I ron

1271

00:47:16,589 --> 00:47:14,019

Hubbard and Scientology and I started

1272

00:47:18,059 --> 00:47:16,599

noticing and researching more you don't

1273

00:47:20,939 --> 00:47:18,069

find see that's the thing is that what

1274

00:47:25,169 --> 00:47:20,949

people understand is there are many many

1275

00:47:27,359 --> 00:47:25,179

people who become Scientologists and are

1276

00:47:29,570 --> 00:47:27,369

Scientologists for decades

1277

00:47:33,140 --> 00:47:29,580

years and years and years

1278

00:47:35,590 --> 00:47:33,150

unless they have the money to pay for

1279

00:47:38,180 --> 00:47:35,600

the upper level of auditing sessions

1280

00:47:41,000 --> 00:47:38,190

they don't get this information

1281

00:47:43,850 --> 00:47:41,010

the Xenu stuff in the space alien stuff

1282

00:47:46,130 --> 00:47:43,860

and resume does not get introduced into

1283

00:47:48,920 --> 00:47:46,140

the picture until you reach the very

1284

00:47:50,450 --> 00:47:48,930

upper echelon levels you know we with

1285

00:47:53,240 --> 00:47:50,460

the internet and whatnot in our modern

1286

00:47:55,550 --> 00:47:53,250

day we have a much larger grass for this

1287

00:47:58,790 --> 00:47:55,560

information than people did 15-20 years

1288

00:48:01,040 --> 00:47:58,800

ago but you know when people talk about

1289

00:48:02,480 --> 00:48:01,050

Oh Scientology's into aliens that's the

1290

00:48:04,100 --> 00:48:02,490

thing they don't get into that to live

1291

00:48:05,540 --> 00:48:04,110

very upper echelon levels and when you

1292

00:48:07,970 --> 00:48:05,550

start getting up into those levels

1293

00:48:11,330 --> 00:48:07,980

that's when they start to talk about you

1294

00:48:14,510 --> 00:48:11,340

be able to become once your fate ins are

1295

00:48:17,900 --> 00:48:14,520

at full operating procedure I suppose

1296

00:48:20,330 --> 00:48:17,910

you're basically have the ability to be

1297

00:48:24,200 --> 00:48:20,340

able to manipulate what they call messed

1298

00:48:29,360 --> 00:48:24,210

in EST matter energy space and time and

1299

00:48:33,230 --> 00:48:29,370

any high-level ot is given the

1300

00:48:36,230 --> 00:48:33,240

information that essentially reads like

1301

00:48:37,820 --> 00:48:36,240

the Sumerian story you know we were we

1302

00:48:40,490 --> 00:48:37,830

were seeded by these extraterrestrials

1303

00:48:42,290 --> 00:48:40,500

we have this power Bubba blob is that in

1304

00:48:45,370 --> 00:48:42,300

the other but that doesn't like it that

1305

00:48:47,300 --> 00:48:45,380

the only really a small percentage of

1306

00:48:49,550 --> 00:48:47,310

Scientology's ever get to the

1307

00:48:51,880 --> 00:48:49,560

information about the extraterrestrials

1308

00:48:55,070 --> 00:48:51,890

in the alien so when you look at how

1309

00:48:58,880 --> 00:48:55,080

through the years the aliens have been

1310

00:49:01,610 --> 00:48:58,890

depicted as as hostile and coming to

1311

00:49:05,540 --> 00:49:01,620

earth do to wipe us all out and kill us

1312

00:49:07,970 --> 00:49:05,550

and then Scientology says well no these

1313

00:49:10,190 --> 00:49:07,980

other extraterrestrials came a long time

1314

00:49:13,490 --> 00:49:10,200

ago and trap these other ones here and

1315

00:49:15,290 --> 00:49:13,500

they died and now their souls are in US

1316

00:49:16,850 --> 00:49:15,300

and that's what causes our misery and

1317

00:49:18,590 --> 00:49:16,860

this and the rest of it and it kind of

1318

00:49:20,480 --> 00:49:18,600

doesn't make sense because on the one

1319

00:49:22,430 --> 00:49:20,490

end they tell you well it's these dead

1320

00:49:25,660 --> 00:49:22,440

alien souls that caused all our misery

1321

00:49:28,580 --> 00:49:25,670

and then they later tell you well but by

1322

00:49:30,470 --> 00:49:28,590

activating them and making them active

1323

00:49:32,720 --> 00:49:30,480

in you that's how we make you better

1324

00:49:34,490 --> 00:49:32,730

wait a second here something about that

1325

00:49:37,340 --> 00:49:34,500

just doesn't sound right but it really

1326

00:49:39,350 --> 00:49:37,350

was fascinating for you to see how the

1327

00:49:41,180 --> 00:49:39,360

disinformation and how the scare

1328

00:49:43,130 --> 00:49:41,190

mongering towards extraterrestrials

1329

00:49:43,490 --> 00:49:43,140

specifically when you look at the fact

1330

00:49:46,490 --> 00:49:43,500

that

1331

00:49:49,550 --> 00:49:46,500

in 1947 was really when what kicked off

1332

00:49:52,190 --> 00:49:49,560

UFO hysteria in this country and really

1333

00:49:54,920 --> 00:49:52,200

kicked off the whole mass UFO sightings

1334

00:49:58,250 --> 00:49:54,930

in how that directly correlates with the

1335

00:50:00,470 --> 00:49:58,260

same year with Roswell with MKULTRA with

1336

00:50:02,630 --> 00:50:00,480

Ellen Hubbard first starting to write

1337

00:50:04,130 --> 00:50:02,640

the Scientology stuff all that's

1338

00:50:05,839 --> 00:50:04,140

happening in the same year was not a

1339

00:50:09,170 --> 00:50:05,849

coincidence and this really has become

1340

00:50:11,180 --> 00:50:09,180

what I believe the way for them to give

1341

00:50:13,490 --> 00:50:11,190

us one narrative that we've all taken

1342

00:50:16,010 --> 00:50:13,500

because for years you know this for

1343

00:50:17,720 --> 00:50:16,020

years they told us that UFOs aren't real

1344

00:50:19,400 --> 00:50:17,730

aliens aren't real if you believe it all

1345

00:50:22,520 --> 00:50:19,410

you're a kook and you're a nut and and

1346

00:50:24,440 --> 00:50:22,530

now over the past decade that shifted

1347

00:50:25,970 --> 00:50:24,450

around and now they're going out of

1348

00:50:27,020 --> 00:50:25,980

their way through TV and moving the rest

1349

00:50:29,300 --> 00:50:27,030

to try and convince us that

1350

00:50:31,099 --> 00:50:29,310

extraterrestrials are real yeah so

1351
00:50:33,109 --> 00:50:31,109
that's one of the fascinating things is

1352
00:50:35,630 --> 00:50:33,119
that you could see that for whatever

1353
00:50:37,220 --> 00:50:35,640
reason why did that shift why did they

1354
00:50:38,510 --> 00:50:37,230
spend those many many years trying to

1355
00:50:40,099 --> 00:50:38,520
convince us it wasn't real and now

1356
00:50:41,630 --> 00:50:40,109
they're all about trying to get people

1357
00:50:43,670 --> 00:50:41,640
through shows like ancient aliens and

1358
00:50:45,890 --> 00:50:43,680
what not to believe these things real

1359
00:50:48,740 --> 00:50:45,900
it's because they want to have a

1360
00:50:52,430 --> 00:50:48,750
controlled rollout of this that will

1361
00:50:54,950 --> 00:50:52,440
then help solidify the agenda for global

1362
00:50:56,359 --> 00:50:54,960
control right and just like you

1363
00:50:58,430 --> 00:50:56,369

mentioned ancient aliens right there and

1364

00:51:02,210 --> 00:50:58,440

Stitch in a little earlier this to me

1365

00:51:05,870 --> 00:51:02,220

was a real revelation because it

1366

00:51:08,240 --> 00:51:05,880

explains why a major Network History

1367

00:51:10,550 --> 00:51:08,250

Channel owned by the same people who are

1368

00:51:11,839 --> 00:51:10,560

you know manipulating culture and don't

1369

00:51:15,380 --> 00:51:11,849

have our best interests at heart

1370

00:51:17,780 --> 00:51:15,390

it explains why they would push a show

1371

00:51:19,819 --> 00:51:17,790

like ancient aliens so hard because

1372

00:51:21,559 --> 00:51:19,829

clearly there is an agenda behind it and

1373

00:51:24,170 --> 00:51:21,569

it seems like you're really nailing it

1374

00:51:28,220 --> 00:51:24,180

yeah it really is all about being able

1375

00:51:31,450 --> 00:51:28,230

to have the people believe that the

1376
00:51:32,960 --> 00:51:31,460
story I mean it really is mind-blowing

1377
00:51:34,670 --> 00:51:32,970
especially with the stuff of the

1378
00:51:36,950 --> 00:51:34,680
spellcasters I mean I couldn't even

1379
00:51:39,020 --> 00:51:36,960
really put it into words when I first

1380
00:51:42,470 --> 00:51:39,030
started realizing that okay I get this

1381
00:51:45,109 --> 00:51:42,480
now the knowledge that the powers that

1382
00:51:47,630 --> 00:51:45,119
be have about extraterrestrials has been

1383
00:51:49,160 --> 00:51:47,640
what they've been trying to keep from us

1384
00:51:52,819 --> 00:51:49,170
from all this time now apparently

1385
00:51:55,040 --> 00:51:52,829
whatever Scientology knows about

1386
00:51:57,280 --> 00:51:55,050
extraterrestrials ties into that

1387
00:51:58,950 --> 00:51:57,290
directly and I think we really start

1388
00:52:02,020 --> 00:51:58,960

to see why from the very beginning

1389

00:52:04,450 --> 00:52:02,030

because Elrond really his work and all

1390

00:52:06,910 --> 00:52:04,460

this stuff started out strictly as his

1391

00:52:08,680 --> 00:52:06,920

work for the government in the creation

1392

00:52:10,480 --> 00:52:08,690

of these mind-control things now once he

1393

00:52:12,100 --> 00:52:10,490

had this knowledge and acquired this

1394

00:52:13,900 --> 00:52:12,110

knowledge that's when he started saying

1395

00:52:17,820 --> 00:52:13,910

wait a second here and that's why

1396

00:52:21,340 --> 00:52:17,830

MKULTRA and the levels of the Crowley

1397

00:52:23,350 --> 00:52:21,350

OTO stuff and Scientology mesh all

1398

00:52:24,700 --> 00:52:23,360

together because he would say well I

1399

00:52:26,680 --> 00:52:24,710

mean of course they're going to use it

1400

00:52:28,030 --> 00:52:26,690

for this usage but I can use it for my

1401

00:52:30,610 --> 00:52:28,040

own usage and that's when I started

1402

00:52:33,940 --> 00:52:30,620

seeing that whatever these two entities

1403

00:52:38,050 --> 00:52:33,950

know about extraterrestrials they have a

1404

00:52:40,720 --> 00:52:38,060

mutual beneficial interest in keeping

1405

00:52:42,880 --> 00:52:40,730

the status quo of this information going

1406

00:52:45,370 --> 00:52:42,890

as far as what it entails and when you

1407

00:52:46,810 --> 00:52:45,380

look at how Scientology views themselves

1408

00:52:49,300 --> 00:52:46,820

I mean they make people sign

1409

00:52:51,400 --> 00:52:49,310

billion-year contracts where like you're

1410

00:52:53,800 --> 00:52:51,410

we're literally that means that you are

1411

00:52:56,320 --> 00:52:53,810

tied to them through successive

1412

00:52:57,970 --> 00:52:56,330

incarnations so right there beyond a

1413

00:53:00,040 --> 00:52:57,980

shadow of a doubt you can see that they

1414

00:53:01,450 --> 00:53:00,050

believe in you know like the

1415

00:53:04,500 --> 00:53:01,460

transmigration of souls and

1416

00:53:07,830 --> 00:53:04,510

reincarnation they believe that

1417

00:53:11,260 --> 00:53:07,840

Scientists are doing work that is

1418

00:53:13,480 --> 00:53:11,270

beneficial and necessary not just for

1419

00:53:15,250 --> 00:53:13,490

earth but for the entire universe they

1420

00:53:17,980 --> 00:53:15,260

believe themselves to be these

1421

00:53:21,130 --> 00:53:17,990

constantly reincarnating individuals and

1422

00:53:24,460 --> 00:53:21,140

that anybody who is against them or

1423

00:53:28,270 --> 00:53:24,470

tries to stop them should be dealt with

1424

00:53:29,890 --> 00:53:28,280

and any mechanisms or usages that can be

1425

00:53:30,880 --> 00:53:29,900

used against them should be used against

1426

00:53:33,580 --> 00:53:30,890

them there's a very interesting

1427

00:53:34,690 --> 00:53:33,590

interview with it's a famous you can go

1428

00:53:37,960 --> 00:53:34,700

find on YouTube one of the famous

1429

00:53:41,230 --> 00:53:37,970

interviews with Tom Cruise and it's like

1430

00:53:43,920 --> 00:53:41,240

an internal Scientology interview and in

1431

00:53:47,470 --> 00:53:43,930

this interview he says it's all about

1432

00:53:49,120 --> 00:53:47,480

KSW man KSW told that KSW and you're

1433

00:53:51,670 --> 00:53:49,130

like okay SW no what does that mean he

1434

00:53:54,550 --> 00:53:51,680

says keep Scientology working that's

1435

00:53:56,500 --> 00:53:54,560

what the term means KSW means keep

1436

00:53:59,260 --> 00:53:56,510

Scientology work now one of the things

1437

00:54:01,030 --> 00:53:59,270

Crowley talked about is that he talks

1438

00:54:03,280 --> 00:54:01,040

specifically about language in the use

1439

00:54:06,130 --> 00:54:03,290

of language to have multiple meanings

1440

00:54:09,850 --> 00:54:06,140

and how you would say a phrase into the

1441

00:54:11,240 --> 00:54:09,860

profane it might mean one thing but to

1442

00:54:12,410 --> 00:54:11,250

the magical initiate

1443

00:54:15,230 --> 00:54:12,420

means completely something different

1444

00:54:17,690 --> 00:54:15,240

that's what the KSW keep Scientology

1445

00:54:20,390 --> 00:54:17,700

working he isn't just meaning keep it

1446

00:54:22,940 --> 00:54:20,400

going and keep it active by saying keep

1447

00:54:26,090 --> 00:54:22,950

Scientology working he is referring

1448

00:54:27,680 --> 00:54:26,100

working is a magical term that he's used

1449

00:54:29,420 --> 00:54:27,690

for magic and practice just like we

1450

00:54:32,810 --> 00:54:29,430

mentioned with I ron Hubbard and Jack

1451

00:54:36,440 --> 00:54:32,820

Parsons doing the Babylon working ritual

1452

00:54:39,440 --> 00:54:36,450

by Tom Cruise they are saying you know

1453

00:54:41,900 --> 00:54:39,450

we got a KSW keep Scientology working he

1454

00:54:44,510 --> 00:54:41,910

is literally saying we have to keep the

1455

00:54:46,790 --> 00:54:44,520

black magic in practice and we have to

1456

00:54:50,780 --> 00:54:46,800

keep it going and that's why they are

1457

00:54:53,480 --> 00:54:50,790

now having these campaigns to sort of

1458

00:54:55,190 --> 00:54:53,490

you know expose David Miscavige because

1459

00:54:58,280 --> 00:54:55,200

they are literally going to bring Tom

1460

00:55:01,220 --> 00:54:58,290

Cruise up as the titular head and hope

1461

00:55:02,900 --> 00:55:01,230

to say well you know Scientology yeah it

1462

00:55:04,910 --> 00:55:02,910

was bad we had bad people running it for

1463

00:55:07,820 --> 00:55:04,920

a while but it's good now and they want

1464

00:55:11,210 --> 00:55:07,830

to merge all these different religious

1465

00:55:13,910 --> 00:55:11,220

beliefs along with the stuff like

1466

00:55:16,010 --> 00:55:13,920

zecharia sitchin and the idea of humans

1467

00:55:17,990 --> 00:55:16,020

being seeded by extraterrestrials this

1468

00:55:19,610 --> 00:55:18,000

is how they want to bring Scientology in

1469

00:55:21,170 --> 00:55:19,620

as the one-world religion they want to

1470

00:55:22,490 --> 00:55:21,180

merge all these things together they

1471

00:55:24,560 --> 00:55:22,500

want to show the general public that

1472

00:55:26,690 --> 00:55:24,570

we've been wrong about the ancient past

1473

00:55:29,240 --> 00:55:26,700

we've been wrong about religion and that

1474

00:55:31,760 --> 00:55:29,250

Scientology is the only religion that

1475

00:55:33,470 --> 00:55:31,770

reconciles both and it's the reason why

1476

00:55:35,270 --> 00:55:33,480

it makes sense and Tom Cruise is now

1477

00:55:38,480 --> 00:55:35,280

just recently in the past few months now

1478

00:55:40,640 --> 00:55:38,490

moved into the former headquarters of

1479

00:55:42,950 --> 00:55:40,650

Scientology in England I ron Hubbard's

1480

00:55:46,250 --> 00:55:42,960

former residents is now where Tom Cruise

1481

00:55:48,650 --> 00:55:46,260

lives huh and that's not just in man and

1482

00:55:50,600 --> 00:55:48,660

then yeah even if you're not even if you

1483

00:55:52,460 --> 00:55:50,610

don't call yourself a Scientologist

1484

00:55:54,500 --> 00:55:52,470

you're still absorbing a lot of their

1485

00:55:57,950 --> 00:55:54,510

ideas that they're putting into your

1486

00:56:00,710 --> 00:55:57,960

head through their stranglehold on media

1487

00:56:03,680 --> 00:56:00,720

and let me take this to a weird place or

1488

00:56:04,850 --> 00:56:03,690

try to maybe connect it to the stuff we

1489

00:56:06,860 --> 00:56:04,860

were talking about earlier with the lost

1490

00:56:09,980 --> 00:56:06,870

secrets of ancient america but when

1491

00:56:12,200 --> 00:56:09,990

we're looking at these mounds and stuff

1492

00:56:14,480 --> 00:56:12,210

all around the world really often these

1493

00:56:16,550 --> 00:56:14,490

alignments to star systems in particular

1494

00:56:19,430 --> 00:56:16,560

a lot of them are aligned to Orion

1495

00:56:21,740 --> 00:56:19,440

and just as Scientology seems to be

1496

00:56:23,840 --> 00:56:21,750

obsessed with manifesting spirits and

1497

00:56:24,829 --> 00:56:23,850

opening doorways here on the physical

1498

00:56:27,109 --> 00:56:24,839

plane or within

1499

00:56:29,209 --> 00:56:27,119

physical bodies you can almost make the

1500

00:56:30,950 --> 00:56:29,219

case that these ancient cultures were

1501
00:56:33,229 --> 00:56:30,960
going the other way and somehow trying

1502
00:56:35,029 --> 00:56:33,239
to transport themselves through some

1503
00:56:37,459 --> 00:56:35,039
type of gateway or portal up into the

1504
00:56:39,229 --> 00:56:37,469
stars whether consciousness or in a

1505
00:56:40,999 --> 00:56:39,239
physical way do you see any parallels

1506
00:56:42,890 --> 00:56:41,009
here do you see any indications that

1507
00:56:44,959 --> 00:56:42,900
they might have been successful in doing

1508
00:56:46,400 --> 00:56:44,969
something like that or that there might

1509
00:56:49,519 --> 00:56:46,410
be an underlying theme that connects

1510
00:56:51,410 --> 00:56:49,529
these two subjects well it is

1511
00:56:53,599 --> 00:56:51,420
interesting and I'm not really for sure

1512
00:56:56,749 --> 00:56:53,609
I don't know if I'm if I've come to the

1513
00:56:58,130 --> 00:56:56,759

point yet where I could effectively put

1514

00:56:59,660 --> 00:56:58,140

a connection between those two subjects

1515

00:57:00,979 --> 00:56:59,670

but I will say this in a lot of the

1516

00:57:02,779 --> 00:57:00,989

ancient science that I visited across

1517

00:57:04,549 --> 00:57:02,789

the United States specifically a place

1518

00:57:06,739 --> 00:57:04,559

like Moundville in Alabama one of the

1519

00:57:09,319 --> 00:57:06,749

things that was fascinating to find is

1520

00:57:12,739 --> 00:57:09,329

how a lot of these sites are built to

1521

00:57:14,450 --> 00:57:12,749

mirror what is talked about in the

1522

00:57:16,549 --> 00:57:14,460

ancient Tibetan Book of the Dead and the

1523

00:57:18,920 --> 00:57:16,559

Egyptian Book of the Dead and that is

1524

00:57:22,180 --> 00:57:18,930

this process and also in the Emerald

1525

00:57:28,200 --> 00:57:22,190

Tablet of Toth is the process of

1526
00:57:31,890 --> 00:57:28,210
essentially the being able to incarnate

1527
00:57:34,559 --> 00:57:31,900
in various existences and forms

1528
00:57:36,480 --> 00:57:34,569
essentially at will now this is what you

1529
00:57:38,880 --> 00:57:36,490
find in the heart of Freemasonry as well

1530
00:57:43,620 --> 00:57:38,890
and also the Rosicrucians is this idea

1531
00:57:45,690 --> 00:57:43,630
of the ability to transcend the death of

1532
00:57:48,780 --> 00:57:45,700
the physical body and incarnate in

1533
00:57:52,799 --> 00:57:48,790
another physical body at will now this

1534
00:57:54,660 --> 00:57:52,809
knowledge is encoded into a lot of the

1535
00:57:56,609 --> 00:57:54,670
ancient sites like Moundville in Alabama

1536
00:57:58,500 --> 00:57:56,619
and it shows that the people who built

1537
00:58:00,809 --> 00:57:58,510
these things would have had to have

1538
00:58:02,760 --> 00:58:00,819

knowledge that went back to the ancient

1539

00:58:04,799 --> 00:58:02,770

Babylonians the ancient Sumerians as

1540

00:58:07,319 --> 00:58:04,809

well as the alignments to the Deneb

1541

00:58:10,140 --> 00:58:07,329

portal and yes opposing these different

1542

00:58:11,819 --> 00:58:10,150

alignments to these different sites when

1543

00:58:13,620 --> 00:58:11,829

you are at the sites that when these

1544

00:58:16,710 --> 00:58:13,630

alignments happen supposedly that's when

1545

00:58:19,049 --> 00:58:16,720

the conditions are right for these

1546

00:58:22,380 --> 00:58:19,059

portals to open where entities can

1547

00:58:24,210 --> 00:58:22,390

travel back and forth from the locations

1548

00:58:26,280 --> 00:58:24,220

say the Deneb portal of Deneb star

1549

00:58:29,970 --> 00:58:26,290

system to earth when these alignments

1550

00:58:32,789 --> 00:58:29,980

happen now as you mentioned the idea of

1551

00:58:34,589 --> 00:58:32,799

well if specifically at malval alabama

1552

00:58:35,789 --> 00:58:34,599

they had something like five thousand

1553

00:58:37,680 --> 00:58:35,799

something people building this ancient

1554

00:58:40,670 --> 00:58:37,690

site for you-know-who however many years

1555

00:58:44,130 --> 00:58:40,680

and then all the people who built it

1556

00:58:45,960 --> 00:58:44,140

disappear disappeared off the face of

1557

00:58:49,079 --> 00:58:45,970

the planet no remains were ever found

1558

00:58:50,280 --> 00:58:49,089

nothing these people have and they were

1559

00:58:52,289 --> 00:58:50,290

just they were quoted by the people of

1560

00:58:56,579 --> 00:58:52,299

time as just having disappeared so it

1561

00:58:58,710 --> 00:58:56,589

makes you wonder did they go through one

1562

00:59:00,480 --> 00:58:58,720

of these portals or what not and you

1563

00:59:02,280 --> 00:59:00,490

mentioned something of bringing stuff in

1564

00:59:03,599 --> 00:59:02,290

and stuff going back out well I think

1565

00:59:05,940 --> 00:59:03,609

we're almost talking about two different

1566

00:59:08,190 --> 00:59:05,950

things one I think is the ability to be

1567

00:59:09,990 --> 00:59:08,200

able to transcend the death of the

1568

00:59:12,930 --> 00:59:10,000

physical body in incarnate in another

1569

00:59:14,730 --> 00:59:12,940

material body at will but what's

1570

00:59:17,299 --> 00:59:14,740

different about that from Scientology is

1571

00:59:21,120 --> 00:59:17,309

that Scientology is not talking about

1572

00:59:23,849 --> 00:59:21,130

doing this through multiple incarnations

1573

00:59:26,190 --> 00:59:23,859

it's strictly about the current

1574

00:59:29,370 --> 00:59:26,200

incarnation being controlled by

1575

00:59:30,809 --> 00:59:29,380

something outside of itself now could

1576

00:59:33,089 --> 00:59:30,819

that mean that at some point these

1577

00:59:34,589 --> 00:59:33,099

things to two things could reconcile and

1578

00:59:37,200 --> 00:59:34,599

they could have something to do with

1579

00:59:38,460 --> 00:59:37,210

each other absolutely but I don't know

1580

00:59:39,870 --> 00:59:38,470

that we've gotten to the point yet where

1581

00:59:42,089 --> 00:59:39,880

we can say that's absolutely the case

1582

00:59:43,259 --> 00:59:42,099

but is a fascinating connection Greg

1583

00:59:45,870 --> 00:59:43,269

never really thought about it like that

1584

00:59:48,299 --> 00:59:45,880

well it's just funny because in our

1585

00:59:50,849 --> 00:59:48,309

typical mainstream culture nobody's

1586

00:59:52,650 --> 00:59:50,859

talking about portals or what seems like

1587

00:59:55,950 --> 00:59:52,660

almost teleportation on an intergalactic

1588

00:59:58,380 --> 00:59:55,960

scale but the ancients seemed to be at

1589

01:00:00,390 --> 00:59:58,390

least have these kind of belief systems

1590

01:00:01,829 --> 01:00:00,400

and then covertly we're hearing things

1591

01:00:04,349 --> 01:00:01,839

like in our modern times where these

1592

01:00:07,349 --> 01:00:04,359

secret groups and black magic groups are

1593

01:00:09,239 --> 01:00:07,359

also kind of working in that same

1594

01:00:11,219 --> 01:00:09,249

wheelhouse even if their agendas and

1595

01:00:13,140 --> 01:00:11,229

motivations are different you know it

1596

01:00:14,640 --> 01:00:13,150

even comes up with some researchers

1597

01:00:16,259 --> 01:00:14,650

talking about deep level science

1598

01:00:18,660 --> 01:00:16,269

projects like CERN and the Large Hadron

1599

01:00:20,549 --> 01:00:18,670

Collider you know the idea that they're

1600

01:00:23,460 --> 01:00:20,559

trying to open up some type of portal

1601
01:00:25,410 --> 01:00:23,470
that has more nefarious agendas behind

1602
01:00:27,479 --> 01:00:25,420
it than just colliding some particles

1603
01:00:29,789 --> 01:00:27,489
and they have these ritual workings in

1604
01:00:31,799 --> 01:00:29,799
front of their facility with the whole

1605
01:00:33,630 --> 01:00:31,809
Shiva statue and the weird things you

1606
01:00:36,299 --> 01:00:33,640
can see there so there's definitely

1607
01:00:39,299 --> 01:00:36,309
strange elements to secret government

1608
01:00:42,870 --> 01:00:39,309
projects to religions that are Trojan

1609
01:00:44,190 --> 01:00:42,880
horses for demon possession and you know

1610
01:00:45,839 --> 01:00:44,200
I don't think the ancient stuff is

1611
01:00:48,209 --> 01:00:45,849
nearly as nefarious as what we're

1612
01:00:50,160 --> 01:00:48,219
experiencing now but it is involving the

1613
01:00:52,499 --> 01:00:50,170

same type of stuff it's just kind of

1614

01:00:54,359 --> 01:00:52,509

strange well I think what it is is that

1615

01:00:55,529 --> 01:00:54,369

people will see this in the spellcasters

1616

01:00:57,329 --> 01:00:55,539

that's kind of where the stuff where I

1617

01:00:58,829 --> 01:00:57,339

was connecting the Scientology and CIA

1618

01:01:00,509 --> 01:00:58,839

stuff to the truth movement and

1619

01:01:02,489 --> 01:01:00,519

disinformation agents that's kind of

1620

01:01:04,410 --> 01:01:02,499

where that comes into play because I

1621

01:01:05,940 --> 01:01:04,420

think that a lot of this stuff as you're

1622

01:01:08,279 --> 01:01:05,950

talking about that people have gotten on

1623

01:01:11,839 --> 01:01:08,289

to is really indeed what they're trying

1624

01:01:14,880 --> 01:01:11,849

to cover up yeah and why you see certain

1625

01:01:17,009 --> 01:01:14,890

figureheads and certain people who won't

1626

01:01:19,440 --> 01:01:17,019

talk about those subjects at all and

1627

01:01:22,049 --> 01:01:19,450

never bring them up because that does

1628

01:01:23,279 --> 01:01:22,059

get into that and I'm working on I hope

1629

01:01:25,229 --> 01:01:23,289

to have it if we can get all the funding

1630

01:01:26,579 --> 01:01:25,239

that we need to get it done by next year

1631

01:01:27,839 --> 01:01:26,589

that's one of things I'm going to

1632

01:01:29,849 --> 01:01:27,849

discuss in law secrets of ancient

1633

01:01:33,779 --> 01:01:29,859

America vol 3 is because I've actually

1634

01:01:36,359 --> 01:01:33,789

gone out and documented stargates and

1635

01:01:38,370 --> 01:01:36,369

locations of stargates across the United

1636

01:01:40,109 --> 01:01:38,380

States and I'm going to be revealing I

1637

01:01:42,479 --> 01:01:40,119

don't want to give it away here now but

1638

01:01:44,940 --> 01:01:42,489

I will be revealing in that film the

1639

01:01:47,819 --> 01:01:44,950

evidence that we found for one of these

1640

01:01:49,950 --> 01:01:47,829

massive stargates being here in the

1641

01:01:51,870 --> 01:01:49,960

United States and a massive structure

1642

01:01:54,150 --> 01:01:51,880

being built on top of it to cover up

1643

01:01:55,710 --> 01:01:54,160

they've hinted about it in in Hollywood

1644

01:01:57,330 --> 01:01:55,720

movies as well and

1645

01:01:59,760 --> 01:01:57,340

is all sorts of iconography and things

1646

01:02:03,420 --> 01:01:59,770

that surround this and it appears to me

1647

01:02:05,780 --> 01:02:03,430

that yes there is one of these ancient

1648

01:02:08,359 --> 01:02:05,790

portals here in the United States and

1649

01:02:10,650 --> 01:02:08,369

again a lot of this stuff has been

1650

01:02:12,960 --> 01:02:10,660

disinformation and whatnot has been put

1651
01:02:16,830 --> 01:02:12,970
out to cover these things up because

1652
01:02:18,750 --> 01:02:16,840
they at some point are planning on using

1653
01:02:20,550 --> 01:02:18,760
these things now whether that's as some

1654
01:02:21,810 --> 01:02:20,560
people speculate some people think well

1655
01:02:22,980 --> 01:02:21,820
they want to open up these ancient

1656
01:02:24,839 --> 01:02:22,990
portal because they want to bring the

1657
01:02:26,430 --> 01:02:24,849
Anunnaki back through to come and rule

1658
01:02:28,560 --> 01:02:26,440
over you know all those things are

1659
01:02:30,210 --> 01:02:28,570
speculative at this point but again when

1660
01:02:32,820 --> 01:02:30,220
you look at what they're trying to get

1661
01:02:35,130 --> 01:02:32,830
us to believe versus what they are

1662
01:02:37,650 --> 01:02:35,140
trying to downplay and the things they

1663
01:02:39,930 --> 01:02:37,660

try to tell say are kooky and crazy and

1664

01:02:41,640 --> 01:02:39,940

probably not real and then over here

1665

01:02:43,109 --> 01:02:41,650

while you're saying that's cooking crazy

1666

01:02:44,550 --> 01:02:43,119

but yet you're trying to get me to

1667

01:02:46,050 --> 01:02:44,560

believe little green man or cup of this

1668

01:02:48,599 --> 01:02:46,060

come to stick things up a but while I'm

1669

01:02:50,400 --> 01:02:48,609

asleep you know I mean those are the

1670

01:02:51,810 --> 01:02:50,410

things where you start to see wait a

1671

01:02:53,460 --> 01:02:51,820

minute they're trying to get me to

1672

01:02:55,500 --> 01:02:53,470

believe to not believe things that are

1673

01:02:56,609 --> 01:02:55,510

plausible and then the implausible thing

1674

01:02:58,290 --> 01:02:56,619

to the things are being shoved down our

1675

01:03:00,000 --> 01:02:58,300

throat from shows like ancient aliens on

1676

01:03:01,079 --> 01:03:00,010

the rest of it so I think people

1677

01:03:03,329 --> 01:03:01,089

eventually are going to figure this

1678

01:03:05,280 --> 01:03:03,339

stuff out and you know this stuff is not

1679

01:03:07,260 --> 01:03:05,290

going to have as much of an effect on

1680

01:03:08,880 --> 01:03:07,270

people as it's had up until the present

1681

01:03:11,339 --> 01:03:08,890

time mm-hmm

1682

01:03:13,740 --> 01:03:11,349

well then that pretty much does it

1683

01:03:15,720 --> 01:03:13,750

fascinating stuff and we definitely left

1684

01:03:18,030 --> 01:03:15,730

a lot on the table for people to

1685

01:03:20,910 --> 01:03:18,040

discover when they see the spellcasters

1686

01:03:22,680 --> 01:03:20,920

films and other ones before we go please

1687

01:03:24,900 --> 01:03:22,690

remind people where they can watch your

1688

01:03:25,890 --> 01:03:24,910

films and support that independent work

1689

01:03:27,780 --> 01:03:25,900

that you're doing so well

1690

01:03:29,040 --> 01:03:27,790

absolutely Greg thank you so much I

1691

01:03:30,270 --> 01:03:29,050

appreciate the opportunity to come on

1692

01:03:31,560 --> 01:03:30,280

with your day man well definitely want

1693

01:03:33,660 --> 01:03:31,570

to do another show with you in the

1694

01:03:34,890 --> 01:03:33,670

future in or please let me know you know

1695

01:03:36,810 --> 01:03:34,900

if there's other films of mine that you

1696

01:03:38,010 --> 01:03:36,820

haven't seen and or whatever you want me

1697

01:03:40,349 --> 01:03:38,020

to send you some stuff over I have no

1698

01:03:42,450 --> 01:03:40,359

problem doing that and people can go

1699

01:03:44,310 --> 01:03:42,460

there to my website we've got a download

1700

01:03:45,480 --> 01:03:44,320

shop there's lots of audiobooks in there

1701

01:03:47,880 --> 01:03:45,490

that I've done that people can download

1702

01:03:49,770 --> 01:03:47,890

all my films are there we've got DVDs

1703

01:03:52,829 --> 01:03:49,780

and blu-rays and stuff for sale but also

1704

01:03:54,359 --> 01:03:52,839

as you mentioned my work is 100% when we

1705

01:03:57,089 --> 01:03:54,369

get no outside funding we don't get

1706

01:03:59,160 --> 01:03:57,099

foxnews checks neither does greg so you

1707

01:04:00,690 --> 01:03:59,170

know all our films are all funded by you

1708

01:04:02,099 --> 01:04:00,700

the listeners and people out there I

1709

01:04:03,450 --> 01:04:02,109

mean right now we're only we're trying

1710

01:04:05,579 --> 01:04:03,460

to raise 80 hundred dollars just so we

1711

01:04:07,560 --> 01:04:05,589

can get out spellcasters vol.2 before

1712

01:04:09,690 --> 01:04:07,570

the end of the year and not very many

1713

01:04:11,730 --> 01:04:09,700

people can make a documentary on such a

1714

01:04:13,049 --> 01:04:11,740

budget and that's because I do all the

1715

01:04:15,150 --> 01:04:13,059

elements of this from the researching

1716

01:04:17,640 --> 01:04:15,160

the writing even to the composing of the

1717

01:04:19,200 --> 01:04:17,650

music the editing and everything so um

1718

01:04:21,240 --> 01:04:19,210

yeah you know just going and getting

1719

01:04:22,859 --> 01:04:21,250

some downloads and you know making a

1720

01:04:24,630 --> 01:04:22,869

donation to our work in our film so we

1721

01:04:26,490 --> 01:04:24,640

can continue would be a big help from

1722

01:04:27,630 --> 01:04:26,500

people out there so thanks again Greg I

1723

01:04:30,030 --> 01:04:27,640

really appreciate you having me on today

1724

01:04:31,740 --> 01:04:30,040

you got it and thank you man we will

1725

01:04:32,960 --> 01:04:31,750

have to do it again but until then just

1726

01:04:36,660 --> 01:04:32,970

keep doing what you do

1727

01:04:39,240 --> 01:04:36,670

absolutely all right take care Wow now

1728

01:04:41,880 --> 01:04:39,250

that is a solid round of conspiracy

1729

01:04:43,650 --> 01:04:41,890

goodness big thanks to Josh Reeves he

1730

01:04:46,170 --> 01:04:43,660

really knows his stuff Scientology of

1731

01:04:48,839 --> 01:04:46,180

course pops up here and there but it's

1732

01:04:51,539 --> 01:04:48,849

never really been the focus of a th see

1733

01:04:53,640 --> 01:04:51,549

a large Lea because I find it silly but

1734

01:04:56,579 --> 01:04:53,650

maybe I was naive clearly it seems that

1735

01:04:58,829 --> 01:04:56,589

I was the Plus show here does get pretty

1736

01:05:00,359 --> 01:04:58,839

wild and honestly this isn't something

1737

01:05:02,370 --> 01:05:00,369

that I really thought about when

1738

01:05:05,190 --> 01:05:02,380

starting THC plus but even the

1739

01:05:07,710 --> 01:05:05,200

five-dollar pay wall is good sometimes

1740

01:05:09,660 --> 01:05:07,720

if you want to talk about something to

1741

01:05:12,000 --> 01:05:09,670

more of a closed group rather than it

1742

01:05:15,150 --> 01:05:12,010

just being out there for anyone to grab

1743

01:05:17,190 --> 01:05:15,160

and share around and start trouble with

1744

01:05:18,839 --> 01:05:17,200

if you heard the second hour you

1745

01:05:21,599 --> 01:05:18,849

probably know what I'm talking about

1746

01:05:23,460 --> 01:05:21,609

here but several alternative researchers

1747

01:05:25,920 --> 01:05:23,470

and personalities get called out for

1748

01:05:29,700 --> 01:05:25,930

being agents of the scientology machine

1749

01:05:32,460 --> 01:05:29,710

including one guy I kind of like and my

1750

01:05:34,380 --> 01:05:32,470

attitude is look I had Josh here to talk

1751

01:05:37,020 --> 01:05:34,390

about the spellcasters and that is a big

1752

01:05:39,839 --> 01:05:37,030

part of it but each person each listener

1753

01:05:42,569 --> 01:05:39,849

has to decide how big a deal links to

1754

01:05:43,920 --> 01:05:42,579

Scientology are for them to do that you

1755

01:05:45,870 --> 01:05:43,930

probably need to know more about the

1756

01:05:48,569 --> 01:05:45,880

organization I think Josh makes a really

1757

01:05:51,000 --> 01:05:48,579

great case for this group going very

1758

01:05:53,039 --> 01:05:51,010

deep I mean if those handwriting

1759

01:05:54,900 --> 01:05:53,049

analysis tests are legit and I ron

1760

01:05:56,640 --> 01:05:54,910

Hubbard actually wrote letters the

1761

01:05:59,370 --> 01:05:56,650

authorities attributed to Lee Harvey

1762

01:06:02,150 --> 01:05:59,380

Oswald and then one of these agents of

1763

01:06:04,650 --> 01:06:02,160

Scientology writes the book on JFK

1764

01:06:05,400 --> 01:06:04,660

conspiracies turning everyone's focus

1765

01:06:08,000 --> 01:06:05,410

somewhere else

1766

01:06:11,039 --> 01:06:08,010

well that is worth paying attention to

1767

01:06:13,349 --> 01:06:11,049

but regardless I love the topics of this

1768

01:06:15,270 --> 01:06:13,359

show we spent a good deal talking about

1769

01:06:17,849 --> 01:06:15,280

the rock wall in Rockwall Texas which is

1770

01:06:20,400 --> 01:06:17,859

just fascinating and then all the

1771

01:06:22,620 --> 01:06:20,410

content of the spellcasters I mean we've

1772

01:06:24,839 --> 01:06:22,630

talked about I ron Hubbard and his

1773

01:06:28,440 --> 01:06:24,849

attempts to create a homunculus

1774

01:06:31,079 --> 01:06:28,450

moonchild with Jack Parsons but to say

1775

01:06:34,589 --> 01:06:31,089

that Scientology is a cult built on

1776

01:06:37,259 --> 01:06:34,599

opening up individuals to demon

1777

01:06:40,470 --> 01:06:37,269

possession I mean that goes deep and

1778

01:06:42,690 --> 01:06:40,480

that is interesting right I loved it and

1779

01:06:45,029 --> 01:06:42,700

the second hour is even juicier please

1780

01:06:47,519 --> 01:06:45,039

sign up for THC plus so I can afford

1781

01:06:49,440 --> 01:06:47,529

more bars on my windows bigger locks on

1782

01:06:51,120 --> 01:06:49,450

my doors and more drugs to deal with

1783

01:06:52,799 --> 01:06:51,130

this rockefeller rothschild prison

1784

01:06:55,470 --> 01:06:52,809

planet as best I can

1785

01:06:57,829 --> 01:06:55,480

know I'm like 40 percent joking on that

1786

01:07:00,180 --> 01:06:57,839

but do remember if you go to the new

1787

01:07:03,210 --> 01:07:00,190

redesigned website at the higher side

1788

01:07:06,059 --> 01:07:03,220

chats calm you can sign up for a free

1789

01:07:08,249 --> 01:07:06,069

week of THC plus just like you would

1790

01:07:09,839 --> 01:07:08,259

with Netflix or Hulu or any other

1791

01:07:12,150 --> 01:07:09,849

subscription service that lets you do

1792

01:07:14,880 --> 01:07:12,160

this kind of thing and you can try it on

1793

01:07:17,009 --> 01:07:14,890

wear it around for a while make sure

1794

01:07:19,019 --> 01:07:17,019

that you can still conveniently listen

1795

01:07:20,430 --> 01:07:19,029

to the plus shows and if you had any

1796

01:07:22,829 --> 01:07:20,440

concerns about how it was all going to

1797

01:07:25,230 --> 01:07:22,839

work logistically you can test that out

1798

01:07:26,749 --> 01:07:25,240

and I hope you will and I've done my

1799

01:07:29,130 --> 01:07:26,759

part your moves spell-casting

1800

01:08:19,879 --> 01:07:29,140

Scientology sorcerer's and human husk

1801

01:08:19,889 --> 01:10:00,260

I can't

1802

01:10:00,270 --> 01:10:23,630

Oh